

Best Amateur Photographs Win Cash Prizes  
See Page 24

# Mid-Week Pictorial

NEWS OF THE WORLD IN PICTURES

SEPTEMBER 23, 1926  
VOL. XXIV, NO. 5

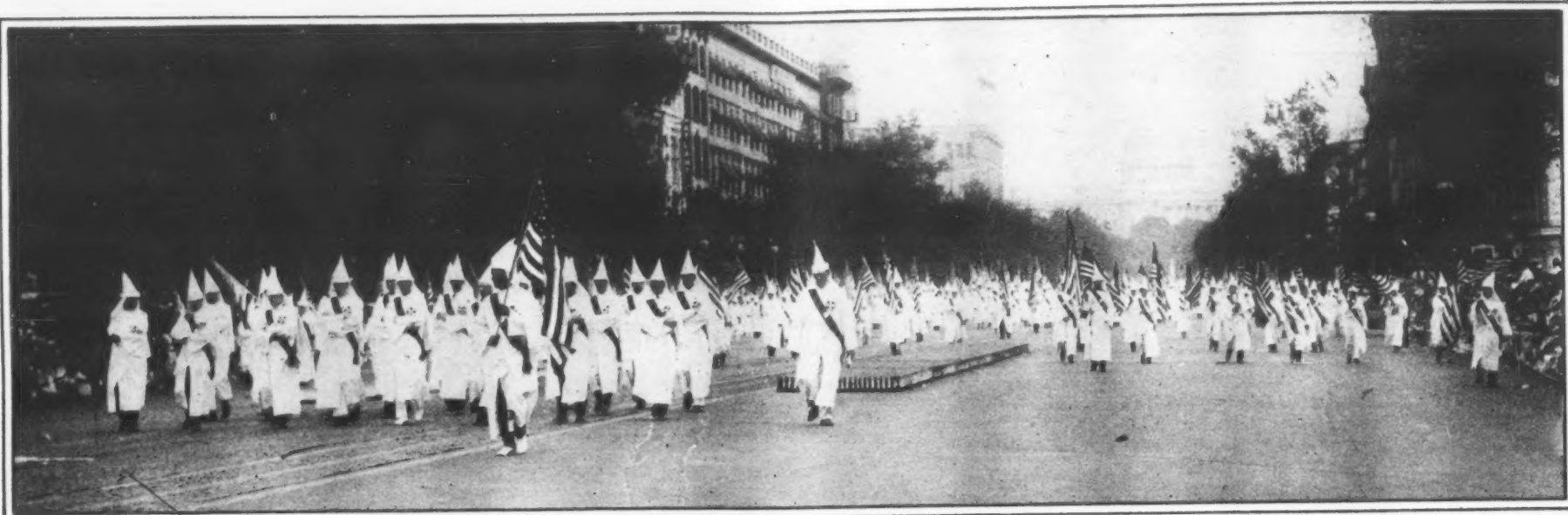
PUBLISHED WEEKLY BY  
THE NEW YORK TIMES COMPANY

TEN  
CENTS



Ready to Defend His Crown: Jack Dempsey,  
Holder of the World's Title, at His Training Quarters in Atlantic City,  
N. J., Before the Championship Battle With Gene Tunney.  
(Times Wide World Photos.)





THE THINNING RANKS OF THE INVISIBLE EMPIRE: KU KLUX KLANSMEN PARADE IN WASHINGTON, Between 15,000 and 20,000 Taking Part. This Was Little More Than Half the Number That Paraded in the National Capital Last Year. (Times Wide World Photos.)

## Metropolitan Amusement Guide

CHARLES DILLINGHAM'S GREAT SUCCESS  
**NEW AMSTERDAM THEATRE** West 42d St. Evs., 8:20 | Erlanger, Dillingham & Ziegfeld, Mgrs. Dir.  
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 Music by Jerome Kern. Book by Otto Harbach and Oscar Hammerstein 2d.

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 Matinees Wed. & Sat.  
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**VAGABOND KING**  
 Based on McCarthy's "If I Were King."  
 MOST THRILLING OPERETTA EVER PRODUCED IN AMERICA.  
 Music by RUDOLF FRIML.

DAVID BELASCO presents  
**BELASCO THEATRE** WEST 44th ST.  
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**LENORE ULRIC** AS **LULU BELLE**  
 IN A NEW PLAY  
 by EDWARD SHELDON & CHARLES MACARTHUR  
 Supported by Henry Hull and a company of unique distinction

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 WORLD'S GREATEST SHOW—WORLD'S GREATEST CAST.

**GLOBE THEATRE** B'WAY & 46TH ST. POP. MATS. WED. & SAT.  
 A MUSICAL COMEDY REVUE  
**ZIEGFELD REVUE**  
 GLORIFYING THE AMERICAN GIRL.

**HUDSON THEATRE** West 44th Street. Evenings at 8:30. Matinees Wednesday & Saturday, 2:30.  
 GEORGE M. COHAN Presents  
**THE HOME TOWNERS**

than any comedy on Broadway." Eve. Journal.  
**JOE LAURIE JR.** IN THE MCGUIRE HIT "IF I WAS RICH" at the  
**MANSFIELD THEATRE.** W. 47TH ST. EVES. 8:30. MATS. WED., SAT., 2:30.

THEATRE GUILD PRODUCTIONS  
**Garrick Gaieties** of 1926  
**GARRICK THEA.** 65 West 35th Street. Evenings 8:30. MATINEES THURS. AND SAT., 2:30.

**At Mrs. Beam's**  
 A Comedy by C. K. MUNRO  
**GUILD THEA.** West 52nd Street. Evenings 8:40. MATINEES THURS. AND SAT., 2:40.

RICHARD HERNDON Presents  
 J. P. McEVY'S  
**"AMERICANA"**  
 "Music best on Broadway."—American.  
**BELMONT THEA.** 48th Street, East of B'way. Evs. 8:30. Matinees Thursday and Saturday 2:30

**PLYMOUTH THEATRE,** 45th St., W. of Broadway. Evs. 8:30. Matinees Thursday and Saturday  
**WINTHROP AMES' GILBERT & SULLIVAN OPERA CO.**  
**IOLANTHE**

### FEATURE MOTION PICTURES

THE PICTURE POWERFUL ENOUGH TO FOLLOW VARIETY  
 THE HOUSE OF HITS  
**RIALTO**  
 One of the PUBLIX Theatres B'WAY at 42D ST.  
 THE GREATER  
**RIVOLI**  
 One of the PUBLIX Theatres BROADWAY at 49TH ST.  
 On the Stage: Usual PUBLIX Unusual Novelties  
 THOMAS MEIGHAN in **"TIN GODS"**  
 A PARAMOUNT PICTURE With RENEE ADOREE & AILEEN PRINGLE  
 RAYMOND GRIFFITH in **"You'd Be Surprised"**  
 A Paramount Picture

Warner Bros. and the Vitaphone Corp. present  
 with Mischa Elman, Giovanni Martinelli, Marion Talley, Anna Case, The Metropolitan Chorus, N. Y. Philharmonic Orchestra of 107—led by Henry Hadley, and  
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FASCINATING HISTORY. New York Herald.



THIS  
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IMPORTANT  
WORK  
The New York  
Times.

A Romance  
of Noble and Serf in the  
Days of the Tsars.

# VANINKA

Vaninka carried an armful of straw to one of the corners, did the same at the three others, and then, pulling a burning brand from the stove, set fire to the four piles.

"In God's name, what are you doing?" cried Annouschka, beside herself with terror, and trying to stop her.

"I am burying our secret in the ashes."

"But my brother! My poor brother!"

"Your brother is an infamous scoundrel, who betrayed us; and we are lost if we do not destroy him."

But the secret did not stay buried. The story, a strange one of darkest Russia in the days of the serfs, tells how one night during a carouse a drunken peasant boasted that he could make his master's daughter come to him at the Red Inn and bring with her a bottle of choicest brandy from her father's house. Of course he was thought to be mad; but Vaninka came, forced to do so by the serf's knowledge of her secret.

WHAT THAT SECRET WAS IS TOLD BY

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these books you must see the books themselves, look through them, and read them. We want you to do this and will send you the books for free examination. If you do not want to keep them you may return them in five days and the examination will cost you nothing. If you wish to keep them—as we are sure you will—you may pay for them on easy monthly payments as shown on the Coupon.

*No edition of Dumas contains these stories; and no edition is complete without them.*

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#### INTRIGUES OF A LICENTIOUS COURT

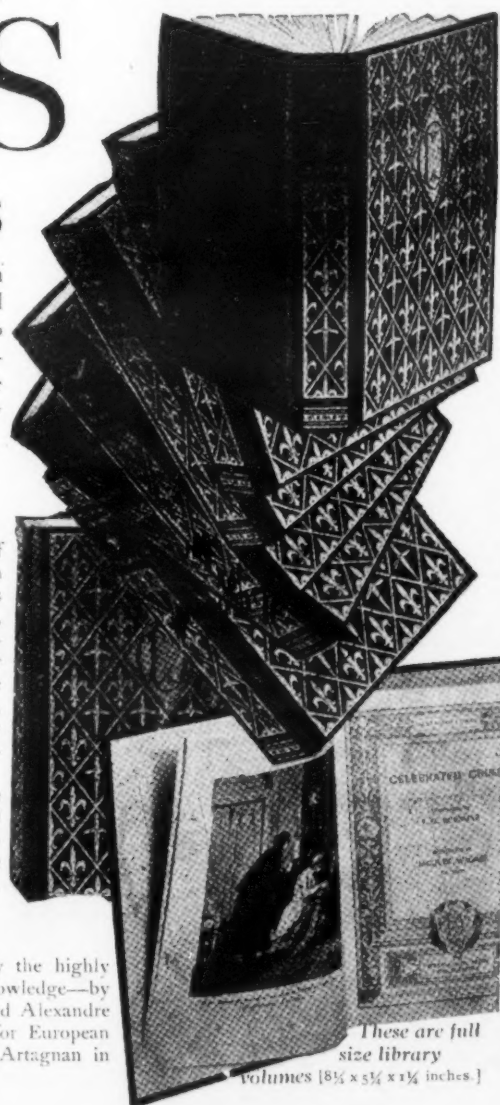
In one of the volumes Dumas brilliantly works into a vivid picture of the Dark Ages the vices and crimes of that extraordinary family, the Borgias, which furnished a Pope of Rome and some of the blackest pages in history. Here we see the whole murderous, poisonous crew with their greedy craving for debauchery, flattery, titles, and gold. We watch the career of the beautiful but depraved Lucrezia, a Messalina with the features of a Madonna. We see the intrigues of the mediæval papal court—the murders, abductions, poisonings—drawn from the chronicles of eyewitnesses, those naive accounts which, without embarrassment, call a spade a spade.

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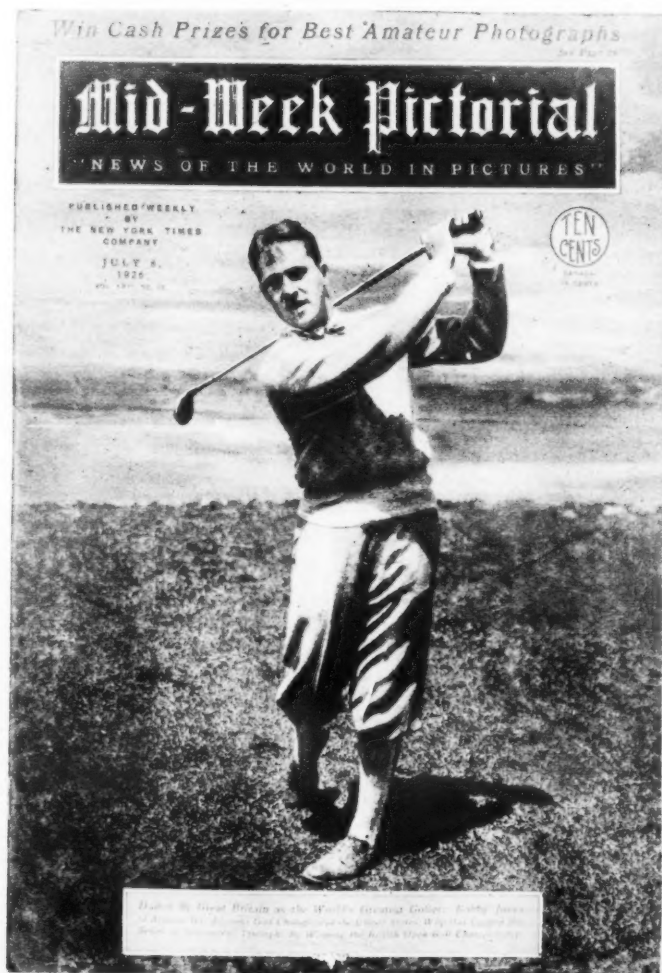
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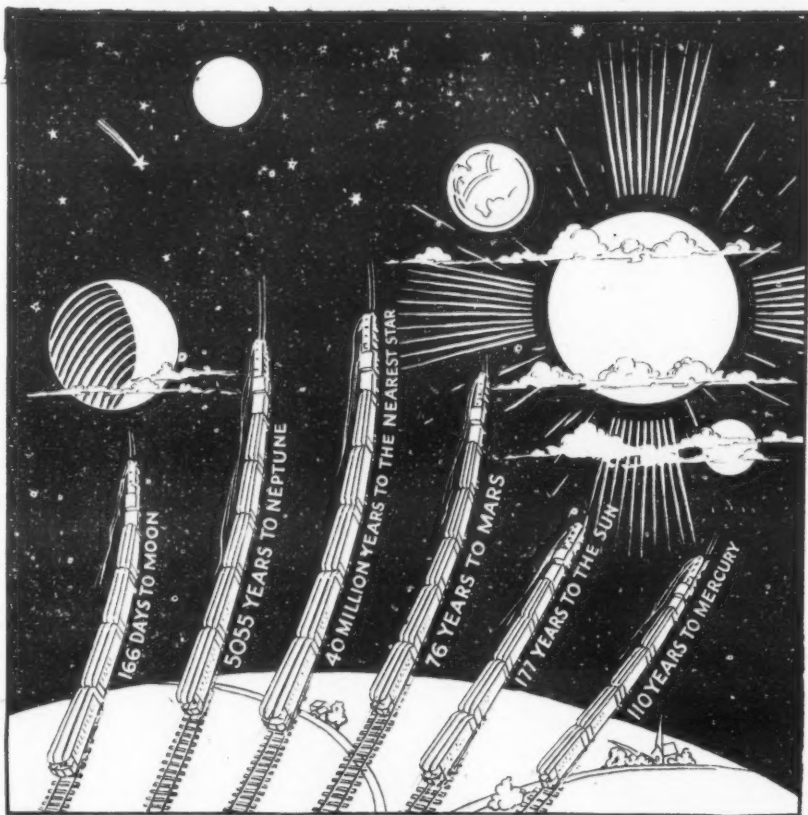


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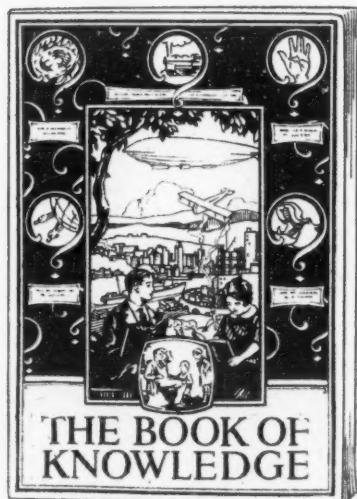
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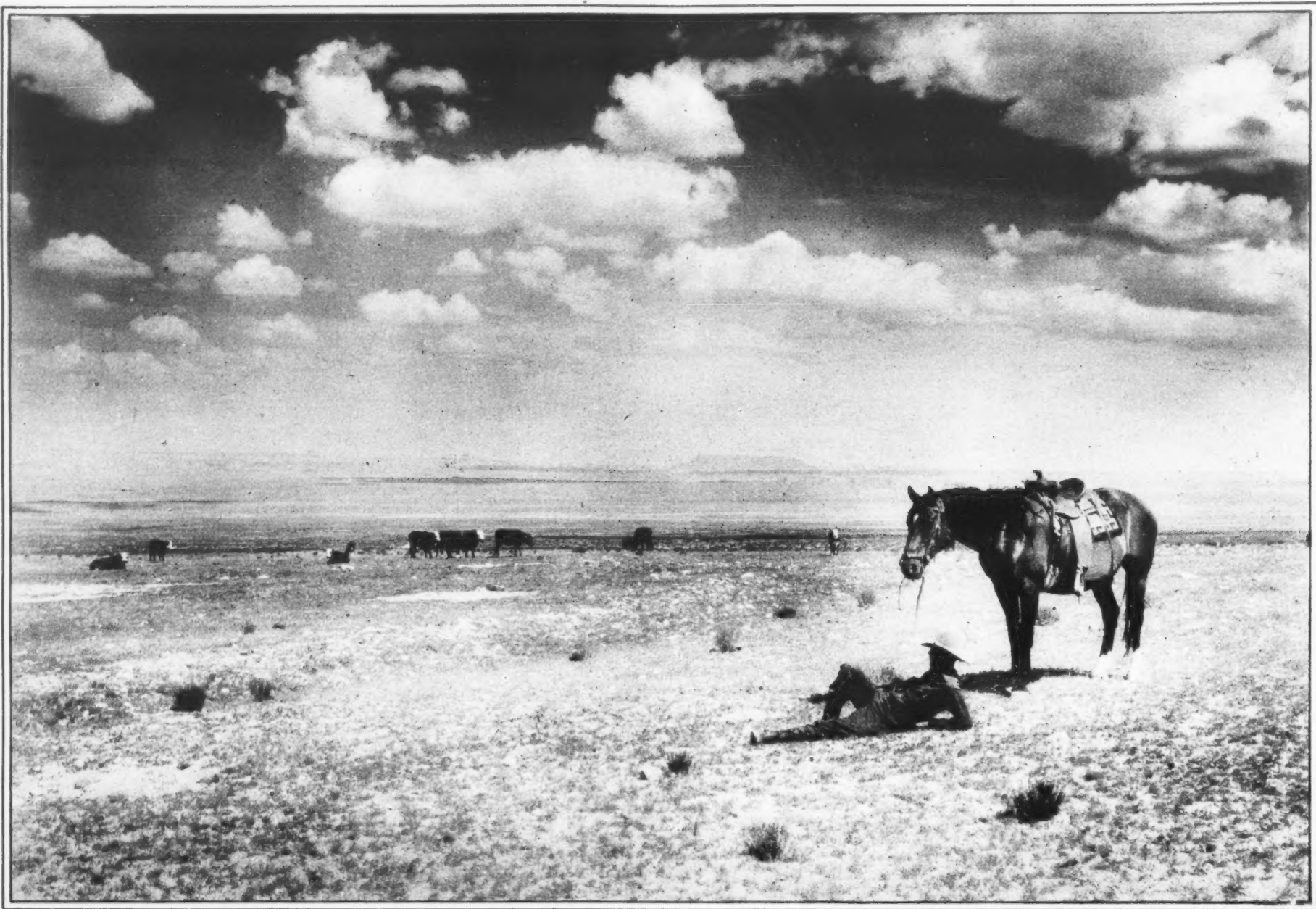
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Times Mid-Week Pict. 9-23-26





THE LAST FRONTIER: WATCHING THE LAZY CLOUDS FLOAT BY IN THE LAND OF THE SKY  
in House Rock Valley, Northern Arizona, Near the Utah Line, Photographed During the Filming of "The Last Frontier."



BEAUTY IN THE LONE STAR STATE: A FIELD OF BLUEBONNETS (THE STATE FLOWER),  
Prickly Pear, Bear Grass, Cat Claw, Cedar and Live Oak. The Photograph Was Taken Near Austin, the Capital of Texas.  
(Times Wide World Photos.)



# Mid-Week Pictorial

*"A National Magazine of News Pictures"*

VOL. XXIV, NO. 5.

NEW YORK, SEPTEMBER 23, 1926.

PRICE TEN CENTS.



THE BEAUTY QUEEN OF 1926: MISS NORMA SMALLWOOD,  
Chosen as the New "Miss America" in the National Beauty Pageant at Atlantic City, N. J., Where She  
Appeared in the Competition as "Miss Tulsa" (Oklahoma)

(Times Wide World Photos.)



# American Beauties Have Their Day of Glory



**BEAUTY ON PARADE: THE BOARDWALK AT ATLANTIC CITY**

Was Thronged as the Beauties Selected to Uphold the Fame of Seventy-two Cities Passed in a Dazzling Succession Before the Spectators' Admiring Eyes.

(Times Wide World Photos.)



**"MISS ELIZABETH": MISS LUCY TAYLOR**

Represented the Pleasant New Jersey Town at the Atlantic City Beauty Show.

(Times Wide World Photos.)



**THREE TRIUMPHING LADIES: THE EVENING GOWN CONTEST.**

One of the Features of the Beauty Show at Atlantic City. Was Won by Miss Tulsa (Norma Smallwood), First Prize (Left); Miss Greater New York (Ruth K. Patterson), Second Prize (Centre), and Miss Washington (Marjorie Joesting), Third Prize (Right).

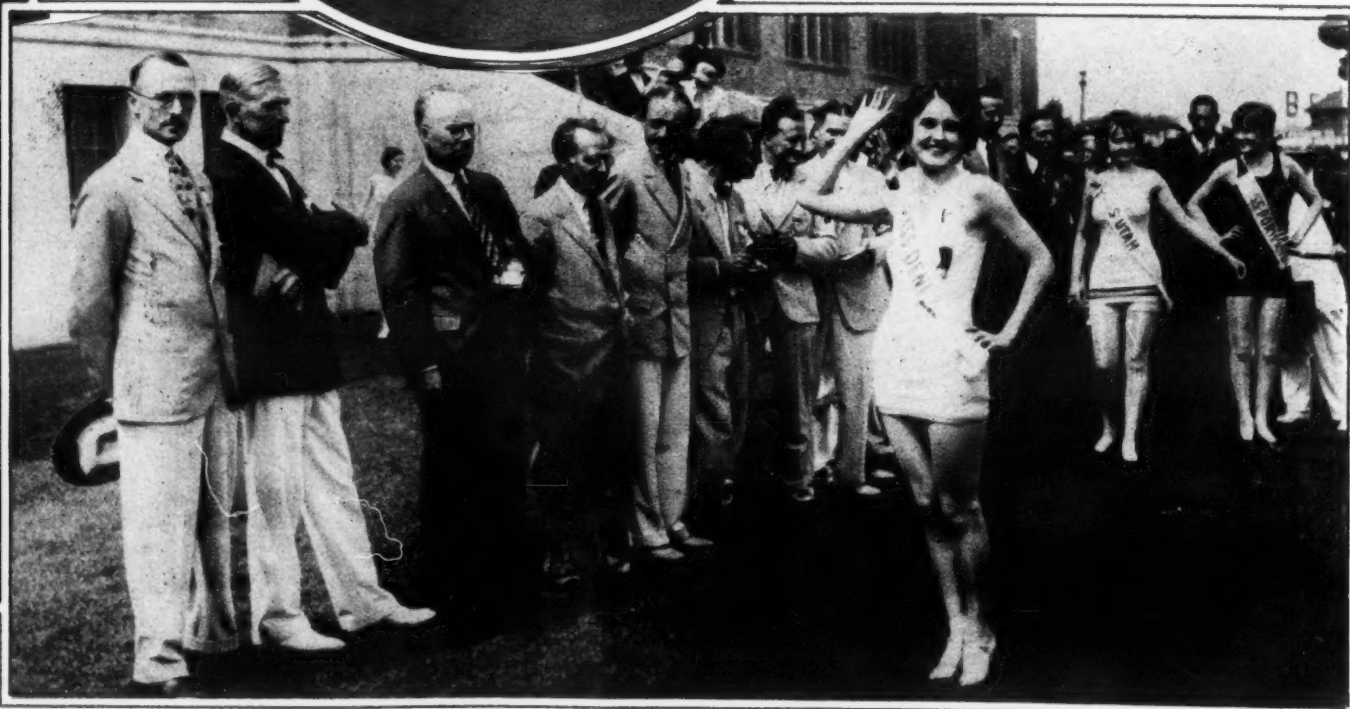
(Times Wide World Photos.)



**THE LADY FROM LANSING: MISS JOYCE JEAN HURD,**

Who Makes Young Men Wish That They Were "Again in Michigan."

(Times Wide World Photos.)



**UNDER THE EYES OF THE JUDGES: HEADED BY "MISS DENVER,"**  
the Western Beauties Pass Before the Committee in Whose Hands Lay the Choice of "Miss America."

(Times Wide World Photos.)



# On the Famed Boardwalk at Atlantic City



THE ROYAL FLOAT: DE WOLF HOPPER AS "KING NEPTUNE" Passes Along the Atlantic City Boardwalk in the National Beauty Parade. (Times Wide World Photos.)

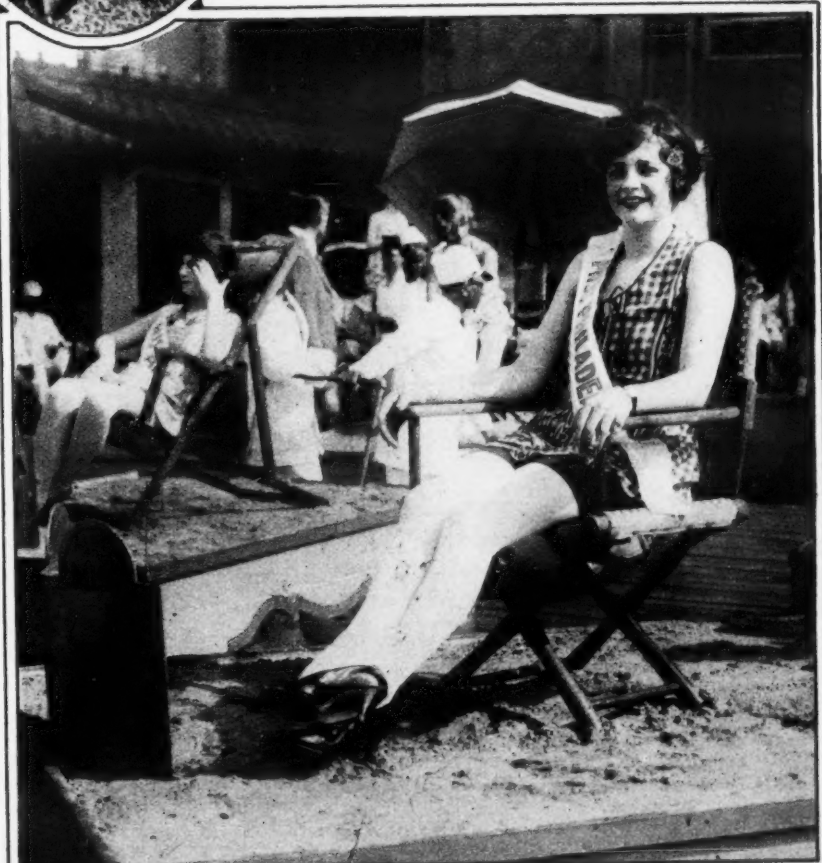


MISS MARJORIE JOESTING, Who Was Sent to the Atlantic City Pageant by the Nation's Capital as Its Champion Good-Looker. She Won Second Prize in the Contest. (Times Wide World Photos.)

BROADWAY'S BEST BET: MISS RUTH K. PATTERSON, Who Bore the Proud Title of "Miss Greater New York" at Atlantic City. (Times Wide World Photos.)



LAST YEAR'S QUEEN: MISS FAY LANPHIER, "Miss America" of 1925, in the Beauty Parade at Atlantic City. (Times Wide World Photos.)



THE QUAKER CITY'S CHOICE: MISS AMMA RUFER as "Miss Philadelphia" at the Atlantic City Beauty Pageant. (Times Wide World Photos.)



# "Miss America" Is Crowned by "King Neptune"



AN AMERICAN CORONATION: "KING NEPTUNE" (De Wolf Hopper) Crowns "Miss Tulsa" (Norma Smallwood) as "Miss America" of 1926. At the Left Is "Miss Atlantic City," and at the Right Are Fay Lanphier ("Miss America" of 1925) and Miss Jesse Jim ("Princess America II"), an Indian Beauty.  
(Times Wide World Photos.)



A PRETTY PENNSYLVANIAN: MISS THEILMA WILLIAMS as "Miss Pittsburgh" in the Atlantic City Beauty Competition.  
(Times Wide World Photos.)

TEXAS AND KENTUCKY: MISS WINNIE LAW and Miss Imogene King as "Miss Fort Worth" and "Miss Louisville," respectively.  
(Times Wide World Photos.)



THE WINDY CITY'S DELEGATE: "MISS CHICAGO" of 1926 Is None Other Than Miss Mae Greene, Who Smiles So Graciously at the Camera.  
(Times Wide World Photos.)



ENTRIES FROM THE MIDDLE WEST: "MISS CHICAGO" STANDS IN THE CENTRE of a Line of Pulchritudinous Maidens From Cities in the Central Section of the Country.  
(Times Wide World Photos.)



# At the Atlantic City Pageant of Beauty



DAUGHTERS OF THE GOLDEN WEST: THIS DOUBLE LINE OF BEAUTIES at the Atlantic City Pageant Affords Another Proof That Young Men Might Do Worse Than Go West.  
(Times Wide World Photos.)



FROM MISSOURI: MISS CORINNE GROVES as "Miss St. Louis" at the Atlantic City Beauty Pageant.  
(Times Wide World Photos.)



A JERSEY LILY: MISS MILDRED MORLOCK, the Pride and Joy of Newark, N. J., at the Atlantic City Beauty Show.  
(Times Wide World Photos.)



THE NEW JERSEY CONTINGENT: THESE FOUR PRETTY MISSES Are a Living Demonstration of the Fact That Their State Is Famous for Other Things Than Mosquitos.  
(Times Wide World Photos.)

FROM BELOW THE MASON AND DIXON LINE: BEAUTIES OF THE SOUTH in Dazzling Array at the National Beauty Pageant in Atlantic City, Where 72 of the Nation's Fairest Daughters Competed for the Title of "Miss America."  
(Times Wide World Photos.)

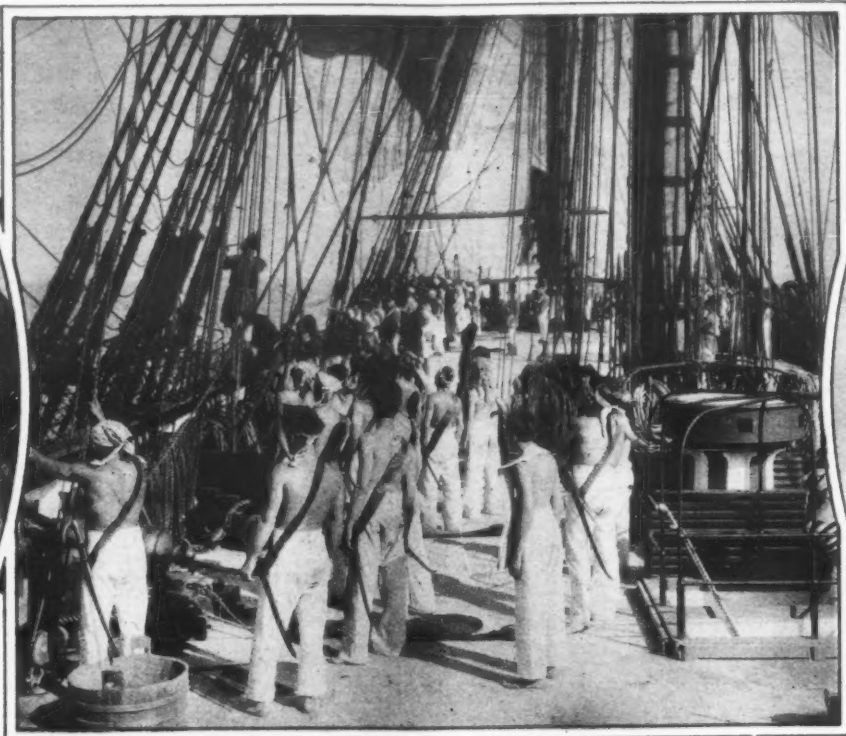




# GLEANINGS FROM THE HARVEST FIELDS OF MOVIELAND



THE LADY OF THE TOWER: CLARA BOW, Paramount Player, at Her Home in California.



OFF THE COAST OF TRIPOLI: JACK TARS OF THE OLD NAVY Prepare for Action in a Scene From "Old Ironsides." Directed by James Cruze.



MARION DAVIES, Who Will Shortly Be Seen in "The Red Mill" (Metro-Goldwyn-Mayer).

STRONG contrasts are to be provided by the titles of Adolphe Menjou's forthcoming pictures. Having just completed "The Sorrows of Satan," which will be released in the Fall, he has returned to the Pacific Coast to begin work on a picture to be called "An Angel Passes." Whether Adolphe is to be the angel, fresh from the rôle of Mephistopheles in Marie Corelli's imaginative spree, doesn't yet appear. But we believe his versatility would rise to the occasion.

"Jack Straw," a play by Somerset Maugham, in which John Drew appeared with great éclat some twelve or fifteen seasons ago, is to be produced on the screen by Famous Players-Lasky, with Raymond Griffith in the Drew part. For movie purposes it will be entitled "The Waiter From the Ritz." The last word alone will probably mean big takings in the small towns. After all, business is business.

"The White Slave," starring Richard Dix, with Carol Dempster in the leading feminine rôle, is to be directed by D. W. Griffith.

"The crying need of Hollywood is for actors, not athletes," says Cecil De Mille. "I have no quarrel with athletes; we should have more of them, but their place is not in the movies simply because of prowess in athletics, a field wholly foreign to acting."

On the other hand, Marshall Neilan has come to the defense of Dempsey, Tunney, Red Grange, Gertrude Ederle and any others at whom Mr. De Mille's shafts may have been aimed. And it is pretty

certain that not even he who brought "The Ten Commandments" back into the mind of the American public is going to be able to keep those well-exercised individuals out of the movie lots.

Years ago Konrad Veidt had one of the leading parts in that bizarre German picture, "The Cabinet

of Dr. Galigari," which none who saw it will ever forget. Now comes word that he is to play the character of King Louis XI of France in "The Vagabond Lover," starring John Barrymore.

And, speaking of Louis XI, why shouldn't Scott's "Quentin Durward" make a perfectly corking movie? It has all the requisite material in abundance—love, adventure, villainy and a highly picturesque background. We recommend the part of Quentin, the young Scottish guardsman in the service of the King of France, to Douglas Fairbanks in particular—or to John Barrymore in one of his Fairbanks moods.

Mary Philbin will next be seen in "The Bargain Bride." George Siegmann, having performed satisfactorily as the heavy villain in "Love Me and the World Is Mine," will play a like part in the next picture.

"The Better 'Ole," with Syd Chaplin starred, is coming soon, accompanied by the vitaphone. We understand that the new invention will provide music only, and that dialogue running along with the picture has not yet been attempted. But it is only a question of time—and a short time now—when the talking picture will be with us in all its glory, bringing a new birth of the drama.

The engagement (matrimonially) of Doris Kenyon and Milton Sills has been announced. . . . Hector Turnbull will direct "We're in the Navy Now," a sequel to "Behind the Front," with Wallace Beery, Raymond Hatton and Chester Conklin.

## STARS OF THE SILVER SCREEN

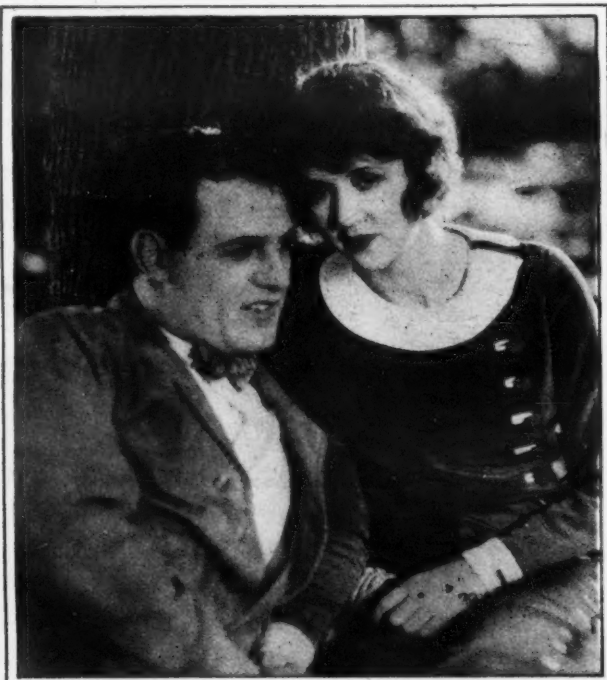


BEN LYON.

WHEN the present century was still very young—or, to be precise, in 1901—Ben Lyon was born in the city of Atlanta, which blushingly admits the soft impeachment of being "the New York of the South." In spite of the fact that he was educated at the Baltimore City College, where he played football and baseball with distinction, Ben has shown throughout his career the same "Atlanta spirit" which, among other things, has carried the name and fame of a certain soft drink to the ends of the earth.

He began his professional life playing boy parts with the World Film Company eight years ago, then deserted the films temporarily for the speaking stage, where he played leads in such successes as "Mary the Third," "The Wonderful Thing" and Booth Tarkington's delightful "Seventeen." On his return to the screen he appeared first in "Flaming Youth," and was promptly signed by First National for a long-term contract.

The pictures in which he has since appeared include "The White Moth," "Painted People," "So Big," with Colleen Moore; "Compromise," with Pola Negri; "Wages of Virtue," with Gloria Swanson; "One Way Street," with Anna Q. Nilsson; "The Necessary Evil," with Viola Dana, and "The Pace That Thrills."



"RED" GRANGE AND MARY McALLISTER in "One Minute to Play" (F. B. O.).



A MEMBER OF THE NOBILITY: BEATRICE LILLIE, Who in Private Life Is Lady Peel, and Who Will Appear in "Exit Smiling," Her Movie Début Following Her Stage Triumphs in the Charlotte Revue.

Questions of General Interest Regarding Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



# Mary Pickford Wins New Laurels in "Sparrows"



THE HUNTED CHILDREN: MOLLIE AND HER SMALL COMPANIONS  
Flee Across the Bogs From the Proprietor of the Baby Farm.



DEFYING THE TYRANT: MARY PICKFORD,  
as Mollie, Uses a Pitchfork as a Defensive Weapon Against the Cruel  
Mr. Grimes (Gustav von Seyffertitz).

By Mitchell Rawson

MARY PICKFORD'S pictures are few and far between nowadays; but as a rule they are worth waiting for. This is notably true of "Sparrows," which has just opened at the Strand Theatre, New York. For a long time now Miss Pickford has been the darling of the American movie public; and "Sparrows" is another proof that the public's instinct is perfectly sound and healthy.

Out of the most unpromising materials—with a background utterly squalid and even ghastly—pure beauty has been created by the acting of Miss Pickford and of the supporting cast. "Sparrows" deals with a baby farm and with a little girl who lives there and "mothers" the smaller inmates. Now that, of course, promises hokum pure and simple. The story has a villain who is utterly without redeeming qualities—a certain Mr. Grimes, played by Gustav von Seyffertitz, who makes the character a veritable ogre of cold-blooded cruelty. Melodrama, you see, of the most threadbare variety—and yet the picture from beginning to end is a work of art.

But in putting the story over Miss Pickford has the support of ten very capable actors, none of whom can be over the age of 12. These children, who play the dirty, ragged, half-starved urchins of the baby farm, are a most remarkable collection of youngsters. We may as well say at once that they couldn't possibly have done their work more satisfactorily. Nothing is overdone—not the flicker of an eyelash. Each of these parts is a little master-

piece of characterization. No doubt a great deal of the credit for this perfect naturalness belongs to the director; but the children themselves are material such as seldom finds its way to the silver screen.

The baby farm of Mr. Grimes is situated in an out-of-the-way swamp in one of the Southern States—our guess is Florida, for there are alligators near by. Food is scarce for the kids and work aplenty. Mr. Grimes and his wife (Charlotte Mineau) rule by terror. Around the farm lie horrible bogs which swallow up anything or anybody that falls or is thrown into them. Sometimes things are thrown in. The atmosphere of the place is gruesome.

Mary Pickford's name in the picture is Mollie. She cares for the children as well as she can, tries to get enough to eat for them, makes peace between

them when they fight, and sees that they are as clean as circumstances allow. Also she teaches them that Heaven will take care of them, as it does of the sparrows, though there is one young skeptic who persists in thinking that the sparrows have the best of it.

In the end, however, her faith is justified. Mr. Grimes takes a share in a kidnapping which brings the arm of the law down upon him; and the devoted little Mollie runs away from the baby farm, taking all the children with her. They have a terrible time crossing the bogs, and at one time have the menace of alligators on one hand and a pursuing bloodhound on the other. But Mollie and her brood are indefatigable. In fact, the children should become, after a few more strenuous pictures of this sort, very good imitations of Mary's husband, the active and athletic Mr. Fairbanks, for they swing across morasses on ropes, climb along rotting branches of trees, and show themselves in every way the stuff of which heroes and heroines are made.

The picture ends with the pursuit of the criminals at night by land and sea, some remarkable photographic effects being secured. Needless to say, Mollie and the rest find a good home, and as the last scene fades out we are assured that their troubles are over. They deserve it; and in their own persons they deserve high praise for their work in one of the most effective pictures in which even Mary Pickford has ever been seen.

We congratulate everybody concerned in "Sparrows," including that appallingly wicked Mr. Grimes.



WELCOMING A NEWCOMER: THE LITTLE GIRL  
Whose Kidnapping Brings About the Downfall of the Villain  
Is Turned Over to Mollie's Tender Care.



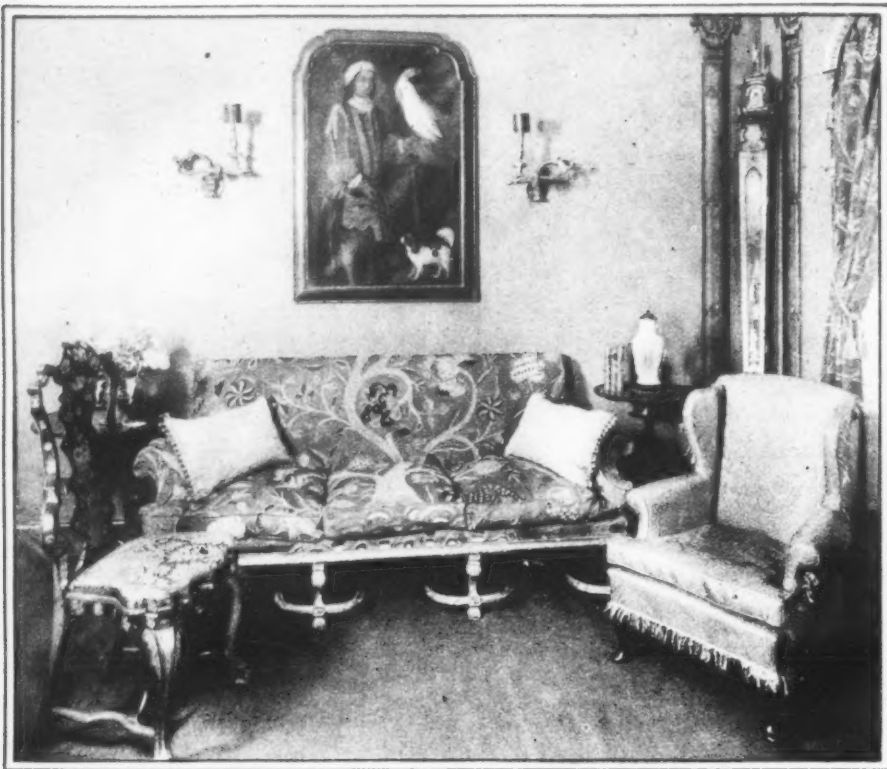
THE LITTLE  
MOTHER OF THE  
BABY FARM:  
MARY PICKFORD  
as Mama Mollie  
in "Sparrows,"  
as Seen by Fowler,  
the Caricaturist.



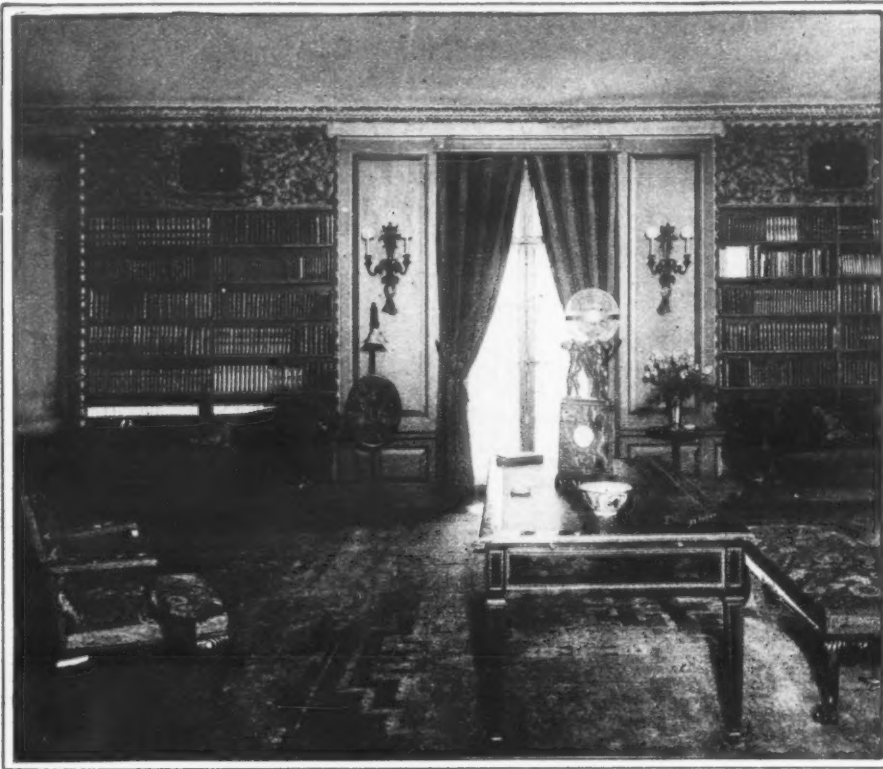
"YE ARE OF MORE VALUE THAN MANY SPARROWS":  
MARY PICKFORD  
and the Little Victims of the Baby Farm, to Whom She  
Reads Bible Stories.



# THE IMPORTANCE OF WALL DECORATION IN THE HOME



**THE TRUE VALUES OF A DECORATIVE PAINTING.**  
A Gilt Sofa Covered With Crewel Needlework, Pilasters in Brown, Gold and Black and a Dandelion Carpet, Are Best Set Forth With Plain, Neutral Wall Color.  
(Miss Gheen, Inc., Decorator.)



**FRIENDLY VOLUMES FILL THE CASES**  
That Occupy the Wall Space of This Library. Finely Carved Gilt Molding and Wood Carving Are Added Overhead.  
(Miss Gheen, Inc., Decorator.)

By Lillian Morgan Edgerton

TO begin at the beginning, in decorating the home or apartment the walls are the first consideration. As the background of the entire scheme of furnishings their treatment is of utmost importance, a fact of which both artists and homemakers are coming more and more to have the keenest appreciation. There was a period—a long one in this part of the world—when wall paper was valued in different proportion to the estimate which is today placed upon it in the order of things. Some fearful and wonderful things were committed in the effort to dress properly the walls of a home, even when that inconvenient compromise between taste and purse with which a person is sometimes handicapped had not to be taken into account. The fashions in walls changed almost as often as those in dress, and the mode of earlier days appears quite as amusing as the out-of-date sartorial features seem to the up-to-date woman of fashion.

There were seasons of floral patterns large and small, colorful or pale. There were years when a fancy for ambitious conventional designs swept the country, when anything definite in color was de-mode, but gilt and silver were generously interwoven. In some of the outlying provinces are still to be seen samples of the Rococo, the Victorian and the countless expressions of home talent in design, of florid, aggressive masses of color, large spaces of dreary neutrals in tint covering the walls,

drabs and sickly browns and steely grays. That was the age of over-elaboration, when a cozy corner was considered to be an essential in every home, "tidies" and "throws" were everywhere in evidence, and when as much bric-a-brac and as many pictures and plaques as could be crowded on to walls and shelves was the height of fashion. Within the memory of those who took a proud interest in the building and beautifying of their home places, the picture molding was moved up or down, as are the skirts of frocks today, or by way of novelty dispensed with altogether. Ceilings were low, then high and again low, and were covered with paper, or kept plainly kalsomined.

The standardization of style in interior decoration

has been like all the other arts in our history, a matter of education, of ideals and the working out of plans made from Old World models. Intimacy with the best the artists and master craftsmen of other countries have to offer has sent our people along at a swift pace in raising the level of culture and in enriching our resources. Innate taste, study and courage have developed decorators who work with lively imagination and a sure touch which have benefited immeasurably the women who have contact with them in the making or remaking of their homes.

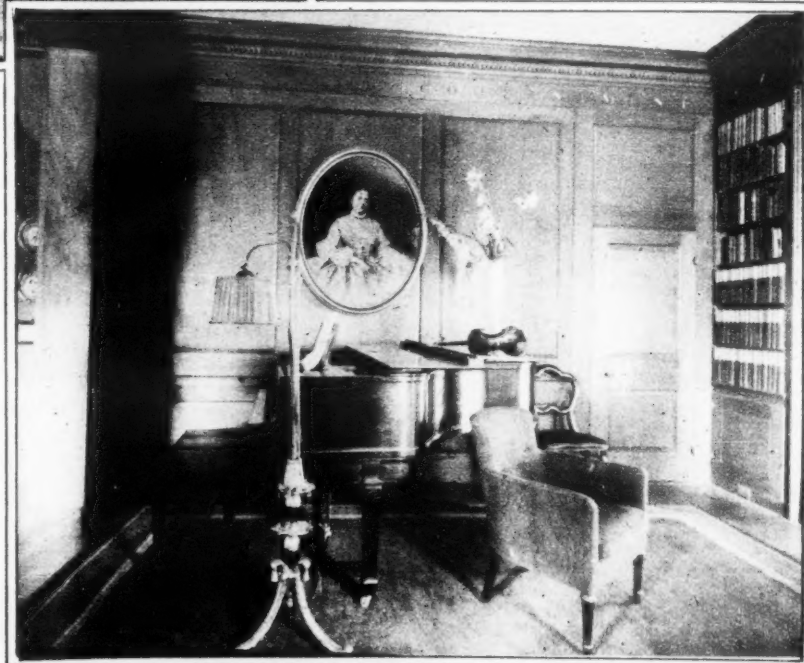
In the transformations that have taken place much has been eliminated and treasures of other days have gone into the discard, but all to the benefit of the chatelaine who desires what is best in her environment. Nothing is now too good for the American woman, who loves her home, to secure if possible. And if the original article may not be had, a faithful copy of the real thing is appreciated, as a photograph of a great work of art is preferred to a trashy painting. A woman of taste now does her walls in the simplest possible manner, unless she may have covering of art and intrinsic value. The utmost importance is given to color and the dweller within walls is privileged to create for herself an atmosphere of beauty and to select the tone that best reflects her own feeling without the limitation of cost. If painting or fine paper is not to be afforded there is the watercolor wash at slight expense.



**A FINE EXAMPLE OF FRENCH PANELING and Painted Walls**  
Form a Harmonious Setting for an Old Flower Painting and Rare Needlework.  
(Miss Gheen, Inc., Decorator.)



**OLD HAND-PAINTED CHINESE PAPER**  
Is Used for Wall Covering in the Morning Room of a Handsome New York Residence.  
(Miss Gheen, Inc., Decorator.)



**SOLID PANELING IN PINE WOOD**  
Covers the Walls of the Book Room in an Old Virginia House.  
(Miss Gheen, Inc., Decorator.)

Suggestions and Advice Regarding Home Decorations Will on Request Be Given by the Interior Decoration Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



# STUDIES OF ENGLISH CHILDHOOD FROM CAMERA OF MARCUS ADAMS



LADY PAMELA SMITH,  
Second Daughter of Lord  
Birkenhead.  
(© Marcus Adams.)



ZARRA,  
Second Daughter of  
Lady Mainwaring.  
(© Marcus Adams.)



AUDREY  
KING,  
a Photographic  
Portrait Study  
by Marcus  
Adams.  
(© Marcus  
Adams.)



MICHAEL,  
Eldest Son of Viscount Er-  
leigh and Grandson of the  
Earl of Reading, Viceroy of  
India.  
(© Marcus Adams.)



RICHARD,  
Son of Mrs. Vere  
Chaplin.  
(© Marcus Adams.)



IN THE MAN-  
NER OF GAINS-  
BOROUGH:  
A Portrait Study by  
Marcus Adams, the  
Eminent English  
Photographer.  
(© Marcus Adams.)



A YOUTHFUL DRYAD,  
a Camera Study by Marcus Adams,  
English Specialist in Child Photography.  
(© Marcus Adams.)





**A WINNING CYCLIST: CHESTER ATWOOD** of Washington, D. C., With the Trophy Awarded Him as Victor in the One-Mile Junior Unpaced Race at the Meet of the Bicycle League of America at the Sesqui-centennial Stadium, Philadelphia.  
(Times Wide World Photos.)



**AS IN THE GOLDEN AGE: WITH ONLY B**  
Members of the Chicago Civic Opera Ballet Practice Classic Grecian of the Pavley-Oukrainsky Ballet School.  
(Times Wide World Photos.)



**A PROVIDER OF THRILLS: C. E. BARBOUR** Pulls Himself Up the Jagged Rocks at Great Falls, Near Washington, D. C., Which He Descended at the Risk of His Life to Win a Bet. Had He Made a False Step During the 100 Feet of the Descent, He Would Have Fallen Into the Swirling Rapids.  
(© Harris & Ewing.)



**QUEEN OF THE ROUND-UP: MISS ESTHER LEE MOTANIC,** a Full-Blooded Umatilla Indian, Presides Over the Community Show Held This Month at Pendleton, Ore.  
(Times Wide World Photos.)



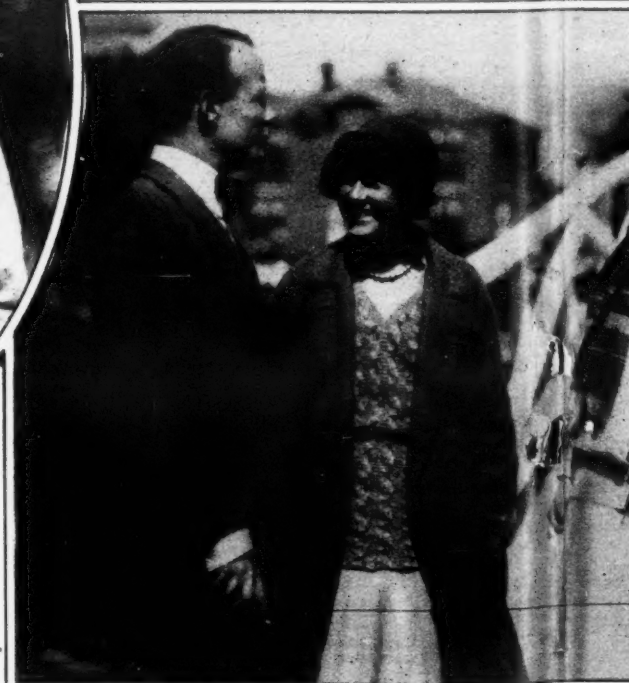
**BACK FROM THE ARCTIC: THE TWO VESSELS**  
EXPEDITION  
Enter the Harbor of Wiscasset, Me. At the Left, the MacMillan's Flagship; at the Right, the Wiscasset.  
(Times Wide World Photos.)



**THE END OF A PUNTING BOUT: DOWN WENT MCGINTY,** or Whatever the Gentleman's Name May Have Been, in One of the Events of a Water Carnival on the Charles River at Boston.  
(Times Wide World Photos.)



**BEAUTY AND THE FOOTBALL: MISS FLORENCE ECKFORD** of Atlanta, One of the Sponsors of the Georgia Tech Team for the Approaching Season.  
(Times Wide World Photos.)

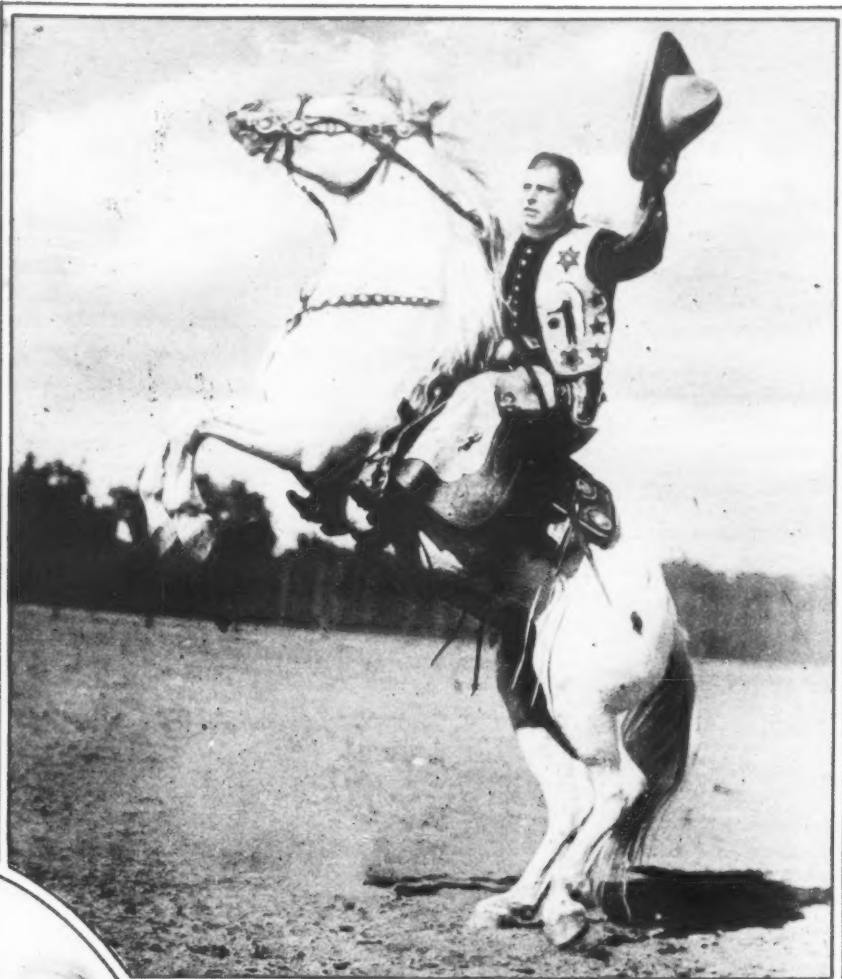


**A MEETING OF EXPLORERS: COLONEL T**  
Compares His Experiences in the Jungles With Those of Those Who Accompanied the MacMillan Expedition to the Arctic. Left, Marion Smith and Miss Maud.  
(Times Wide World Photos.)

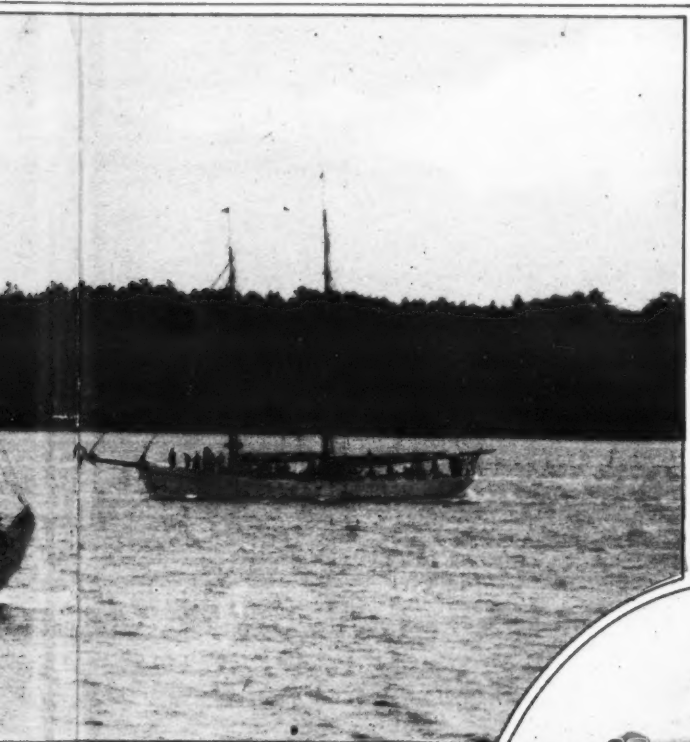




WITH ONLY BIRDS FOR AN AUDIENCE,  
Classic Grecian Dances for the Coming Season on the Grounds  
Ballet School, South Haven, Mich.  
(Wide World Photos.)



A HORSEMAN OF THE FAR WEST: JACK HOXIE  
on His Steed, Scout, in the Rodeo at the Orange County  
Fair, Santa Ana, Cal.  
(Times Wide World Photos.)



TWO VESSELS OF THE MacMILLAN  
EDITION  
At the Left Is the Bowdoin, Donald  
At the Right Is the Sachem.  
(Wide World Photos.)



DANC-  
ING  
HOME:  
MAURICE MOUVET  
and His Partner, Matri-  
monially and Terpsi-  
choreally, Eleanor  
Ambrose, Re-  
turn to New  
York on the  
Majestic.  
(Times Wide  
World Photos.)



UNDER QUEENSBERRY RULES: BATTLING VON,  
Ten-Months-Old Champion of the Melford Kennels, Los  
Angeles, Spars a Round With Ralph Miller.  
(Fred Masters.)



COLONEL THEODORE ROOSEVELT  
With Those of the Three Women Who Accom-  
pany Him on the Arctic. Left to Right—Mrs. Rowe Metcalf, Miss  
Maude Fisher.  
(Wide World Photos.)



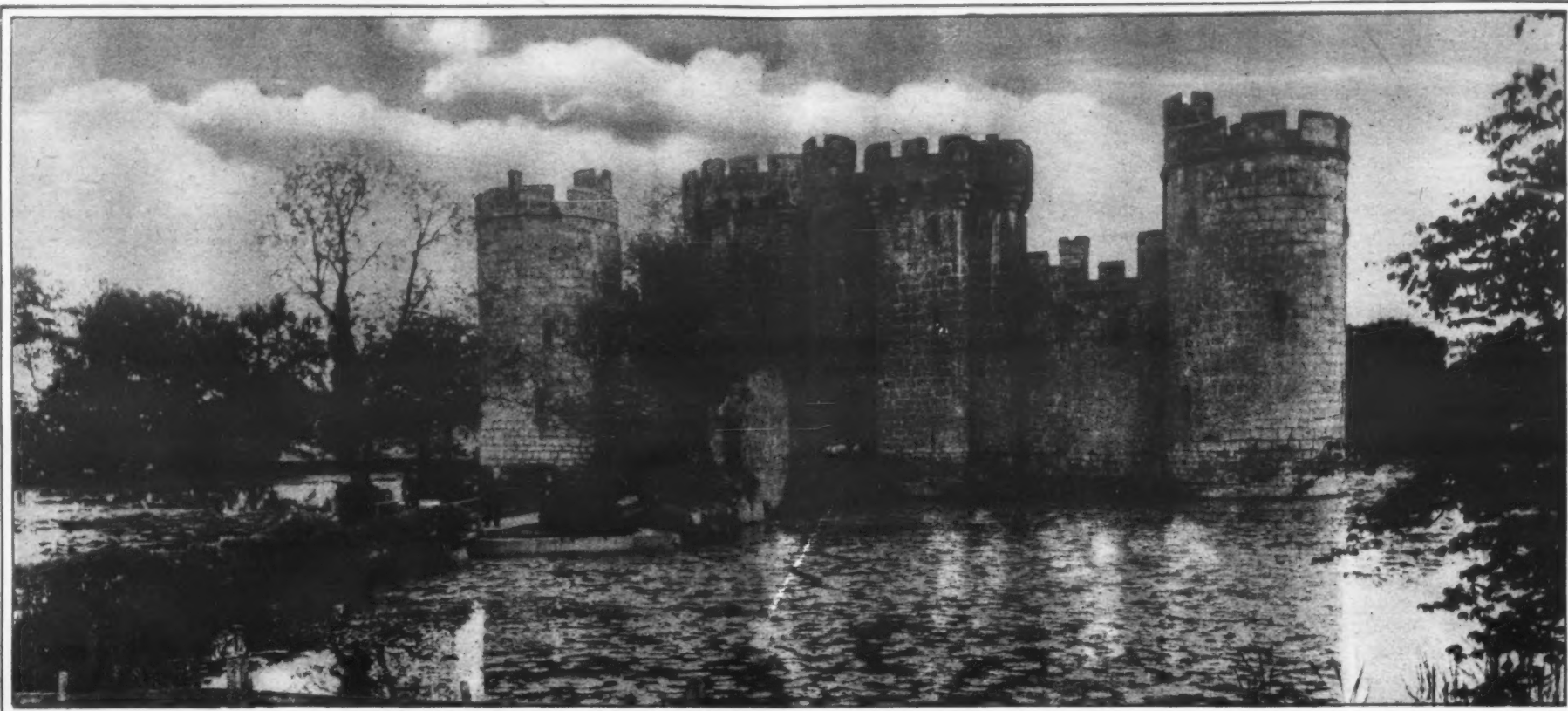
DOWN FROM THE  
CLOUDS: SIGRID  
HOLMQUIST,  
Swedish-American Movie  
Star, About to Leave the  
Hydroplane in Which She  
Flew Over the Beautiful  
Waters of Lake George,  
N. Y.  
(Times Wide World Photos.)



CHAMPION BLUEBERRY PIE-EATERS: FRED WHITLEY,  
Joseph Sullivan and Robert Gillis (Left to Right) Made High Scores at Casey's Field Day  
in Upham's Corner, Dorchester, Mass. (Times Wide World Photos.)



# BEAUTY AND QUIET HAVE THEIR HOME IN RURAL ENGLAND



A LEGACY TO THE ENGLISH PEOPLE: BODIAM CASTLE,  
Which Lord Curzon of Kedleston Bequeathed to the Nation, With Provision for Its Maintenance.  
(Times Wide World Photos.)

FOR quietness and peace, for pure charm and rustic beauty, there may be parts of the earth which surpass rural England, but if so the present traveler wots not of them. And he very strongly urges all and sundry Americans who may take it into their heads to give Europe the once-over not to think that they have seen England when they have spent a week or so in London. The great foggy town is fascinating; it is huge; it is replete with historic interest; it is in many ways the very centre of the world; it is anything else you like—but it is not "the England of our dreams."

All the English counties are beautiful, and each has its special lovers. As Mr. Kipling (who lives on the south coast) once remarked:

"God gave all men all earth to love,  
But since our hearts are small,  
Ordained for each one spot should prove  
Beloved over all.  
Each to his choice, and I rejoice  
The lot has fallen to me  
In a fair ground—in a fair ground—  
Yea, Sussex by the sea!"

And there is no doubt that Sussex is indeed a very fair ground, with its rolling downs and the wonderful expanse of the Weald. But there are others who prefer Devonshire, which contains every single kind of English beauty within its borders, from the gaunt wastes of Exmoor and Dartmoor to the almost Italian loveliness of the country around Torquay on the Channel coast. And in Devon is the "Lorna Doone" country, breathing the magic of old romance, and from Devon came Drake and Raleigh and all the heroes whom Kingsley celebrates in "Westward Ho!"

West of Devon is Cornwall, where the scenes of Jack the Giant Killer's legendary exploits are laid, and the land is full of memories of King Arthur and the Knights of the Round Table. (By the way, if you go to Winchester and visit the cathedral there, they will show you a very ancient table which is said to be the Round Table itself. We cannot guarantee the accuracy of this, but the table is undoubtedly very old, and if it is not the Round Table it might be, which is almost as good.)

Then there is Nottinghamshire, where Robin Hood

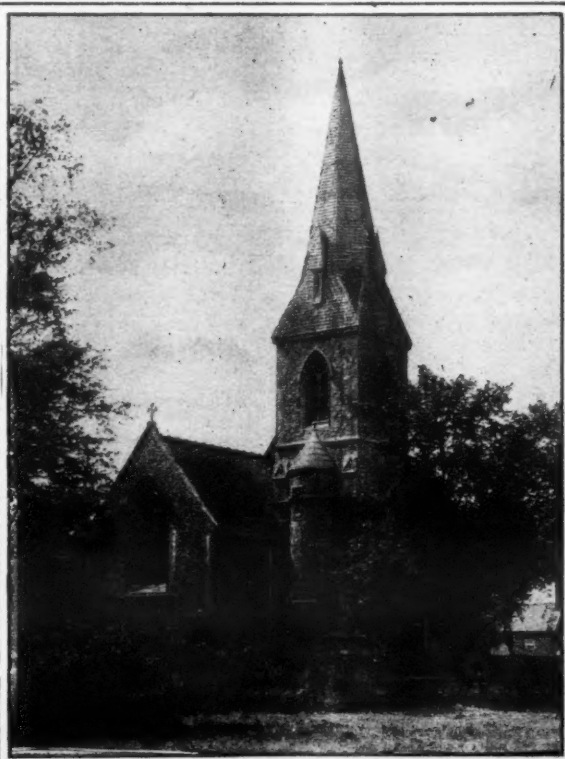
and his merry men used to disport themselves in the greenwood. Today it is known informally as "the Dukeries," because most of the countryside is divided into noblemen's estates, but bits of Sherwood Forest are to be found here and there, and it is possible, standing under the ancient oaks, to fancy one hears the silver note of Robin's horn in the distance.

Yorkshire, too, has its charm, especially if one is fond of outlaws and their deeds, for the famous Dick Turpin (who has lately been made the hero of a Tom Mix movie, thrilling but historically inaccurate) used to haunt this county before he met his hempen fate. On York race course they show you the very spot where his gallant steed, Black Bess, breathed her last after the great ride from London to York in a day and a night. And the old Minster is full of beauty and history.

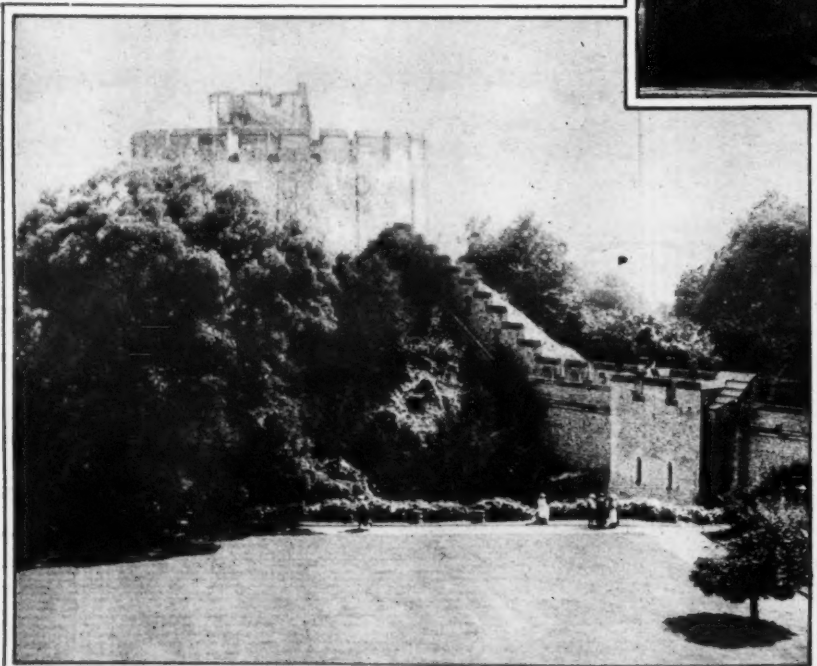
Indeed beauty and history combine to form the essential atmosphere of "England's green and pleasant land." One can hardly motor past a field or stream which has not, at one time or another, been the scene of some famous occurrence, whether real or imaginary.

Therefore, if your nerves are ragged and your spirit frayed by the hustle and bustle of American life, you can do no better than take a cottage somewhere in England (selecting your own "fair ground") and spend a few months in the immemorial calm of its rural life. That life is as yet almost untouched by the jazz spirit; its music is the song of birds, the lowing of cattle and the shout of a farmer or shepherd here and there across the hills.

And how refreshing that is! What a change from the fevers of our beloved "go-getters!"



CRANHAM CHURCH,  
IN ESSEX:  
A TYPICAL  
ENGLISH  
COUNTRY  
SCENE  
and the  
Place of  
Burial of  
General  
James  
Oglethorpe,  
Founder of  
the Colony  
of Georgia.  
(Times Wide World Photos.)



AN ANCIENT SEAT OF POWER: ARUNDEL CASTLE,  
in Sussex, the Home of the Duke of Norfolk.  
(Times Wide World Photos.)



AN ENGLISH VILLAGE FESTIVAL: THE PIED PIPER  
Leads the Children of Sutton, Sussex, in a Merry Parade.  
(Times Wide World Photos.)





THE WOMAN AMATEUR CLAY TARGET CHAMPION OF NORTH AMERICA: MRS. J. C. WRIGHT of Atlanta, Ga., Who Won the Title in the Clay-Shooting Championship Tournament at Vandalia, Ohio.

(Times Wide World Photos.)



A BELIEVER IN HER SEX: THE NEW CHAMPION MARKSWOMAN, Mrs. J. C. Wright of Atlanta, Thinks That Women Are Just as Much at Home in Sports and Can Go as Far in Them as Men.

THE new woman amateur clay target champion of America, Mrs. J. C. Wright of Atlanta, Ga., who won the title in the recent contest at Vandalia, Ohio, is a strong advocate of participation by women in most branches of sport. "Women are just as much at home in sports and can go as far as men," says Mrs. Wright, "if they will apply the same effort. Gertrude Ederle has rendered her sex one of the supreme services by proving that."

Mrs. Wright broke 190 out of 200 targets at Vandalia, winning, besides the championship, a medal for the championship at doubles and another for the handicap event.

She took up shooting in a serious way only two years ago—and then it was to please her husband. This year, she says, she has really become an enthusiast. "Dr. Wright gets more kick out of my good scores than I do, and although he is a far better shot, I really believe he thinks more of my marksmanship than he does of his own."

"It is like golf—after you make a good score you are a gun enthusiast."

Mrs. Wright last year won the State singles championship for women. She attended the Alabama State championship shoot at Mobile this year and made high mark for women, but was not eligible for a prize since she did not live in that State. Her average for the shoot was 88 per cent.



WHEN THE RIFLE IS LAID ASIDE: NEEDLE-POINT

Is Mrs. J. C. Wright's Hobby in the Intervals of Peppering the Target.

(Times Wide World Photos.)



CHALLENGES THE WORLD: MAJOR GOODCELL, Claimant of the World's Championship at Single Sculling, Training in San Diego Bay. He Is Willing to Bet \$2,500 That He's the World's Fastest Singles Oarsman.

(Times Wide World Photos.)



HOLDERS OF SAFETY RECORD: COAL MINERS of the Upper Lehigh (Pa.) Colliery of the Hazle Brook Coal Company Receive Their Certificates of Honor Awarded Because of the Safety Record of Their Mine From D. W. Muir, the Mine Superintendent.

(Times Wide World Photos.)



# AMID THE GLITTERING LIGHTS OF BROADWAY THEATRES



LILLIAN LANE, in the Operetta, "Naughty Riquette," at the Cosmopolitan Theatre. (De Mirjian Studios.)



HARRIETT BURKE, in J. P. McEvoy's Revue, "Americana," at the Belmont Theatre. (Times Wide World Studios.)

## BEHIND THE FOOT-LIGHTS



SARA SOTHERN. (Times Wide World Studios.)

SARA SOTHERN has returned from a visit to her home in California to play the title part in B. F. Witbeck's production of "The Little Spitfire," Myron C. Fagan's human and humorous comedy, which is now in its second month at the Cort Theatre. In her portrayal of the leading feminine rôle in this scintillating comedy Miss Sothern comes back into her own after a year on Broadway in which she appeared in plays which had abbreviated runs. Short engagements were last year a novelty to this young California actress, who had until last season been seen only in plays which achieved big successes, the most noteworthy of which was "The Fool," in which Miss Sothern played Mary Margaret, the little crippled girl, for three one persons, or any other one thing, to put over one persons, or any other one thing, to put over the inspirational note in "The Fool" during its full year in New York. After that year she continued her engagement with it in a tour of the leading cities of America, and went with it to London, where she was accorded one of the biggest ovations ever given an American player in the British metropolis.

In "The Little Spitfire" she plays a rôle which is the direct antithesis to that she played in "The Fool," impersonating a Broadway chorus girl of singular spirit and charm.



PAULINE LORD, in "Sandalwood," a New Comedy by Owen Davis, at the Gaiety Theatre. (Nikolas Muray.)



ELIZABETH MORGAN, One of the Brightest Items in the Belmont Theatre Collection of "Americana." (Times Wide World Studios.)



SUNSHINE JARMON, in the Popular Revue, "Americana," by J. P. McEvoy, at the Belmont Theatre. (Times Wide World Studios.)



GEORGIA INGRAM, Premiere Danseuse of "Americana," at the Belmont Theatre. (Times Wide World Studios.)



EVELYN BENNETT, "Americana's" Comedienne and Eccentric Dancer. (Times Wide World Studios.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered Either in These Pages or by Mail if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.





BENITO MUSSOLINI,  
Dictator of Italy.  
(Times Wide World Photos.)

"'Tis destiny unshunnable, like death."  
—Othello.

IL DUCE'S life is spared again;  
This master of the minds of men  
Escapes unscathed, erect, for he  
Is one more Man of Destiny.

Benito Mussolini goes  
Unharmed anew—his skulking foes,  
Filled with amazement, shake with fear  
And marvel at his strange career.

Misfortune schooled him deep and long,  
His sinews hardened wrestling Wrong;  
He fought, was fit; a turn of Fate  
Then made him steersman of the state.

There's work for Mussolini yet;  
His country, deeply in his debt,  
Applauds his courage calm and high;  
His time is not arrived to die.

Assassin, park your murder-gun  
Until this actor's labor's done;  
Your hate is futile now, for he  
Is still a Man of Destiny!  
—William R. Shields



AT  
WHITE  
PINE CAMP:  
THE PRES-  
IDENT AND HIS  
FAMILY  
Walk Across the  
Bridge That  
Leads to the Jap-  
anese Tea House  
on the Estate.  
President Cool-  
idge Often Fishes  
From This  
Bridge.

(Times Wide World  
Photos.)



TRAINING FOR THE PROFESSIONAL FOOTBALL  
SEASON: "RED" GRANGE  
Neatly Takes a Flying Leap Over Coach Ralph Scott.  
(Times Wide World Photos.)

## Do You Speak Correct English?

Or do you only THINK you do?

You can never rise to the top in business, society, club, church or lodge unless you speak and write correct English.

Now that winter is coming, you owe yourself a little time for self-culture. Study the MILLER SYSTEM OF CORRECT ENGLISH as a basis.

The MILLER SYSTEM is bright, brief and practical, with entertainment and variety that will hold your attention. Look it over without obligation and BE YOUR OWN JUDGE.



Does Your English Embarrass or Betray You?

Do you know when you make mistakes?

You cannot afford not to know your own language

### DO YOU SAY—

—in'kwirry for inq'ry, ad'dress for ad-dress, cu-pon for cou'pon, press'idence for pre'e'dence, convey'sant for con'versant, come for epit'o-mic, ac'climated for ac'limated, program for program, hydth for height, all'as for a'l'as, oleomarjerine for oleomargarine, grimmy for gr'my, compar'able for com'parable?

### CAN YOU PRONOUNCE FOREIGN WORDS LIKE—

Masseuse, 'cello, bourgeois, lingerie, décolleté, faux pas, hors d'oeuvre, maraschino, Fascisti, Bolsheviki, Reichstag, Ypres, Il Trovatore, Thais, Paderewski, Ysaye, Nazimova, Galli-Curci, Les Misérables?

### DO YOU SAY—

—between you and I; a raise in salary; a long ways off; a setting hen; let's you and I go somewhere; those kind of hats set good; he don't know as he can; a mutual friend; the bread raises; where will I meet you; he referred back to; a poor widow woman; we are having friends for dinner?

### DO YOU KNOW WHEN TO USE—

—sits or sets, laying or lying, farther or further, drank or drunk, who or whom, I or me, lunch or luncheon, affect or effect, council or counsel or consul, practical or practicable, admittance or admission, shall or will?

## Miller System of Correct English

For Cultured Speech—Business or Social

Room 100, 1341 Beacon Street, Boston, Mass.

A practical, intensive, self-correcting course of 15 lessons for Men and Women of the business, professional or social world, progressive teachers, up-to-date parents, etc., in simplified, applied Grammar, Rhetoric, Vocabulary, Punctuation, Common Errors, Correct Pronunciation and 525 misused English Words, of famous Places, Operas, Musicians, Artists, etc., also of French, Italian, German, and Latin Phrases in common use, Good Form in Letter Writing and many minor items that contribute to Cultured Conversation, Poise and Personality, Simple, Concise, Practical.

NEW EDITION IN FIVE PARTS AT OLD PRICE—\$5

This is the same course that the teacher gives orally in Boston each year to hundreds of enthusiastic students of all grades and all ages, in large classes, clubs, department stores, etc. The students include all types of Business Men and Women, Teachers, Doctors, Nurses, Lawyers, Musicians, Readers, Writers, Speakers, etc. The low price suits everybody.

### FORM A MILLER CLUB AMONG YOUR FRIENDS

There are profitable, entertaining Miller Study Clubs all over the U. S., and as far as Alaska and Hawaii. Very low club rates on "quantity" orders. Inquire.

**WANTED**—Agents everywhere to organize classes in clubs, stores, factories and independently. Teachers and Clubs should ask for circular, "How to Conduct a Money-Making Study Class," Club Rates.

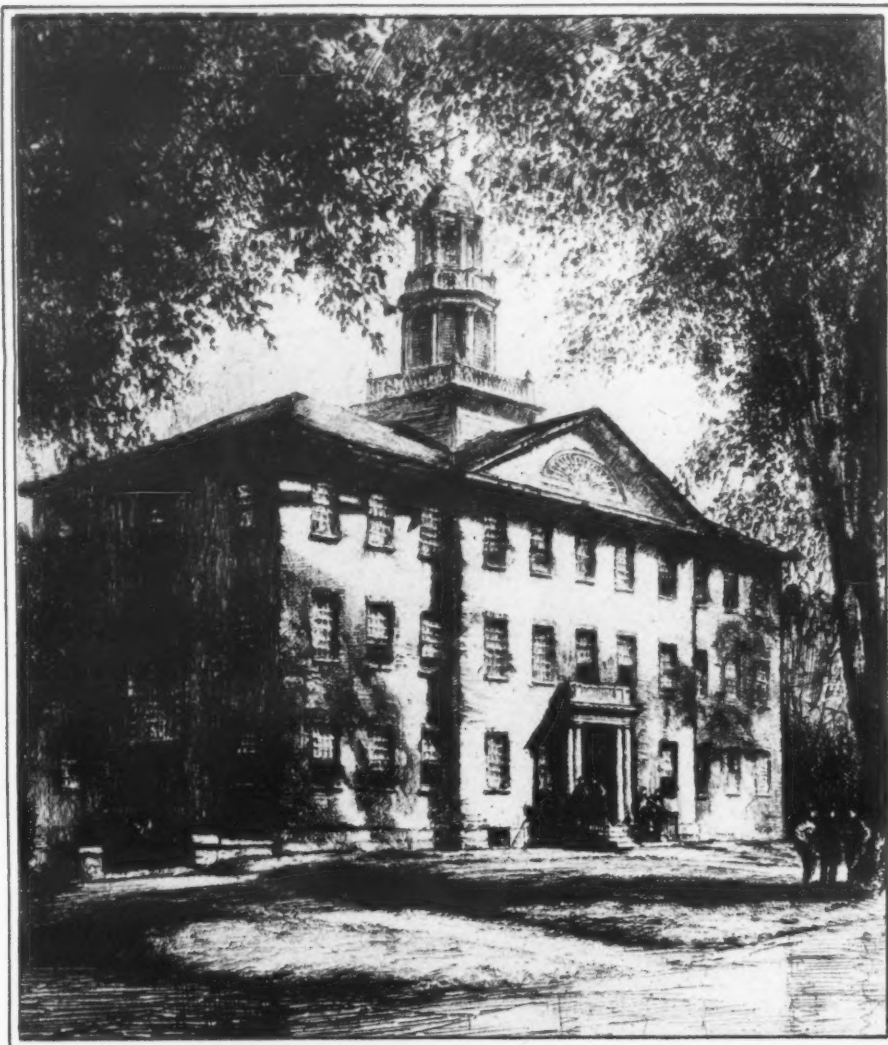
### Miller System of Correct English, Room 100, 1341 Beacon St., Boston, Mass.

Please send, for my inspection, parts 1 and 2 of your 15 lesson COURSE in CORRECT ENGLISH. I enclose \$1 down. If I decide to keep the course, I will send the balance of \$4, and receive Parts 3, 4, 5, and the SELF-CORRECTING KEY. Otherwise I will return the lessons within one week, and you will refund my \$1 deposit. (Ref. U. S. Trust Co., Boston.)

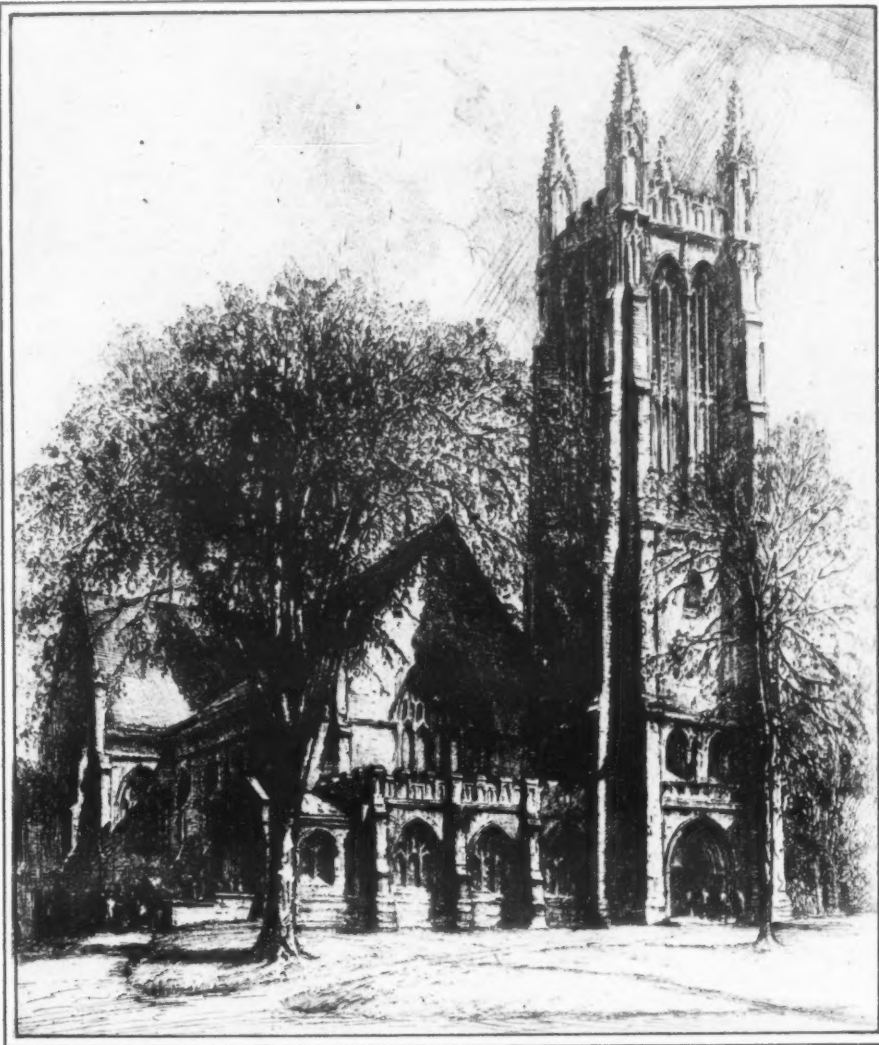
Name .....  
Address .....



# LOUIS ORR'S ETCHINGS CAPTURE CHARM OF OLD WILLIAMSTOWN



UNDER THE ANCIENT ELMS: GRIFFIN HALL, Williams College, Williamstown, Mass., by Louis Orr.  
(Times Wide World Photos.)



THE SOUL OF NEW ENGLAND: THOMPSON MEMORIAL CHAPEL, Williamstown, From an Etching by Louis Orr.  
(Times Wide World Photos.)

**A**N American by birth and education, but long a resident of Paris, the distinguished artist, Louis Orr, was invited a year ago by a group of alumni of Williams College to make a folio of etchings of old Williamstown, Mass., similar to his famous set of "Old Paris." Four of the resulting etchings are reproduced on this page.

Mr. Orr has thrice been commissioned by the French Government to make important etchings. For his beautiful triptych of Rheims Cathedral, sketched during the war while under fire, he received the high award of the Legion of Honor. Mr. Orr is said to be the only American artist

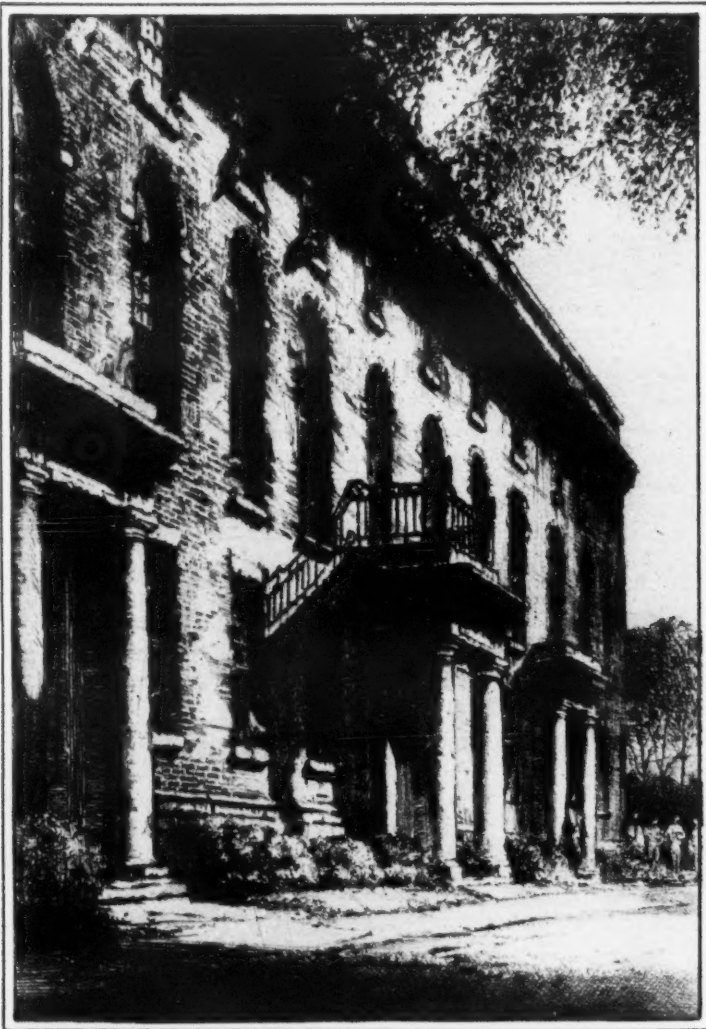
whose work is in the Louvre, and in the permanent collection of the Luxembourg Galleries are thirty-three of his original drawings.

Each subject in the Williamstown series is treated in a distinctive way, and the series as a whole affords an interesting contrast between the old and the new architecture. Not only is Mr. Orr's mastery of the technique of his art fully displayed, but he has caught and reproduced the very spirit of the old town dreaming among the New England hills. Probably only a New Englander born and bred could have rendered so faithfully the charm and quiet beauty of Williamstown.

long characterized his work, and they are fully present in the Williamstown series.

The folio itself is charmingly arranged. With the index is a signed reproduction of a drawing from Mr. Orr's Williamstown sketch book. From first to last the work of preparing the etchings and the folio has been a labor of love and a demonstration that Mr. Orr's training and residence in Europe have not lessened in the slightest degree his love for his native land and his ability to see and set down on paper and in copper its essential spirit.

The etchings of Williamstown will ere long be sought after and treasured by collectors.



BERKSHIRE HALL: THE ACADEMIC PEACE AND QUIET of Williamstown Are Exquisitely Rendered in This Etching by Louis Orr.  
(Times Wide World Photos.)

None of the plates exceeds twelve inches in length and eight inches in width. Within this narrow compass the artist has shown the fine old buildings of Williams College not only as they are, but as they have been, for the spirit of the past is there. The plate of Berkshire Hall is regarded by many as the very best small etching Mr. Orr has yet made, with its play of sunlight on the yellow bricks. Light and shade are exquisitely reproduced in the etching of the Stetson Library. Griffin Hall and its surrounding elms are a masterpiece of eye and hand, while the plate showing the Thompson Memorial Chapel will bring back many memories to graduates of the old college.

It was a happy thought that suggested Mr. Orr as the artist to be entrusted with the task of preserving the magic spell of one of the most picturesque towns of his native land.

Small as they are, the etchings contain the force and the power that mark his large plates, such as that of the Pont-Neuf and other scenes in Paris. A firm line and a perfect sense of texture have



THE STETSON LIBRARY AT WILLIAMS COLLEGE: ONE OF A SERIES OF ETCHINGS by Louis Orr Which Have Caught the Very Spirit of the New England College in Its Quaint Old Setting.  
(Times Wide World Photos.)





**HEALTHY AT OVER ONE HUNDRED: JOHN ROBERT READY,** Who Says He Was Born Aug. 18, 1818, and Now Lives at Palermo, Me. He Never Had Been Ill Until Last Winter and Claims Prohibition Is Hurting His Health. Most of His Life Has Been Spent as a Lumberjack in Canada. Since Last Spring He Has Peeled 100 Cords of Wood.  
(Times Wide World Photos.)



**ON THE SHORES OF THE PACIFIC: THESE DANCING GIRLS,** Belonging to the Ballet of the San Francisco Opera Company, Rehearse Each Day at Sunrise by the Rolling Waves.  
(Times Wide World Photos.)



**THE VILLAGE TOPER: THIS LITTLE BLACK BEAR** of the White Mountains Is Very Fond of "Bear Beer," a Soft Drink. One of the Amusements of Tourists Is to Buy a Bottle of the Beverage and Send It to Him on a Cable. He Reaches Up, Pulls the Bottle From the Cable and Imbibes.  
(Times Wide World Photos.)



**A REVOLUTIONARY CELEBRATION: DEDICATING THE BILLOPP HOUSE** at Tottenville, Staten Island, N. Y., on the 150th Anniversary of the Abortive Conciliation Conference Between American Delegates and Lord Howe, the British Commander, Sept. 11, 1776. Left to Right: W. F. H. Innes as Benjamin Franklin, Charles W. Cole as Lord Howe, Edwin Markham, the Well-Known Poet, and Harry Bedell as Colonel Christopher Billopp.  
(Times Wide World Photos.)

## Closer and Closer His Weird Web Enveloped Her!

**F**URTIVELY, like a hunted creature, beautiful Rita Irwin, the pride of London society, crept sobbing to this House of a Hundred Raptures! Again and again she had come frantically pleading—but now suddenly came the long suppressed outburst—the sharp tearing of the mystic veil as she leapt toward the Oriental monster in the black chair—then—a hoarse, terrified cry and—

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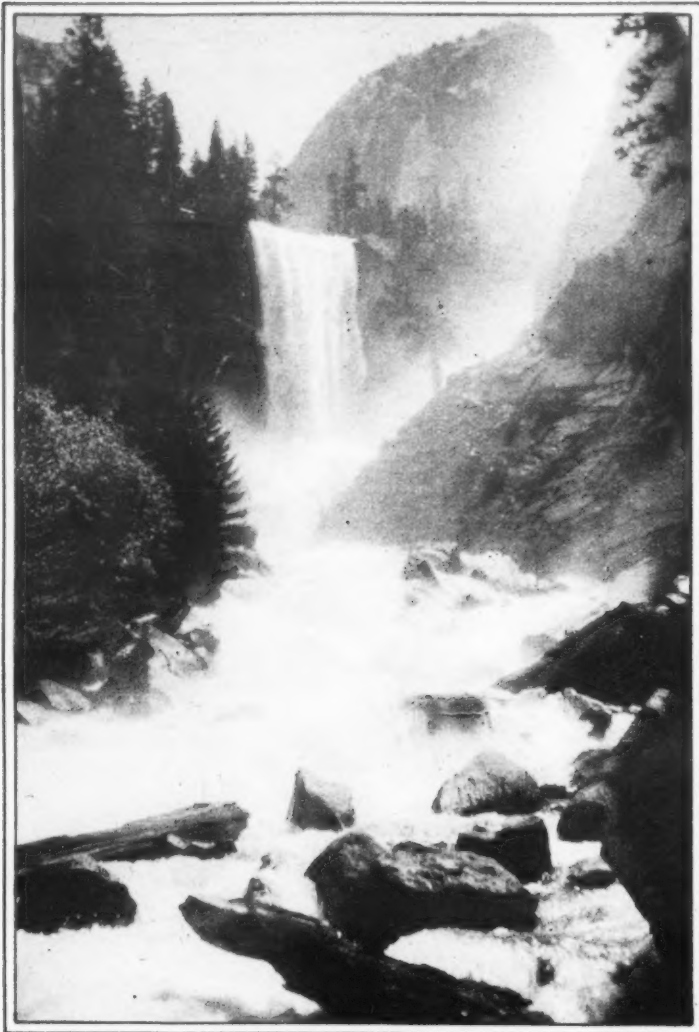
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## First Prize—Ten Dollars

Won by Arthur H. Farrow, 799 South Twelfth Street, Newark, N. J.



VERNAL FALLS, YOSEMITE.

Amateur photographers everywhere are invited to send their latest and best photographs to the Mid - Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.

## Second Prize—Five Dollars

Won by John J. Green, Jefferson Apartments, Richmond, Ind.



MAKING FRIENDS TOO FAST.



"THANKS FOR THE BASKET RIDE!"  
Three Dollars Awarded to Mrs. LeRoy R. Williamson, 700 Liberty Street, Portland, Ore.



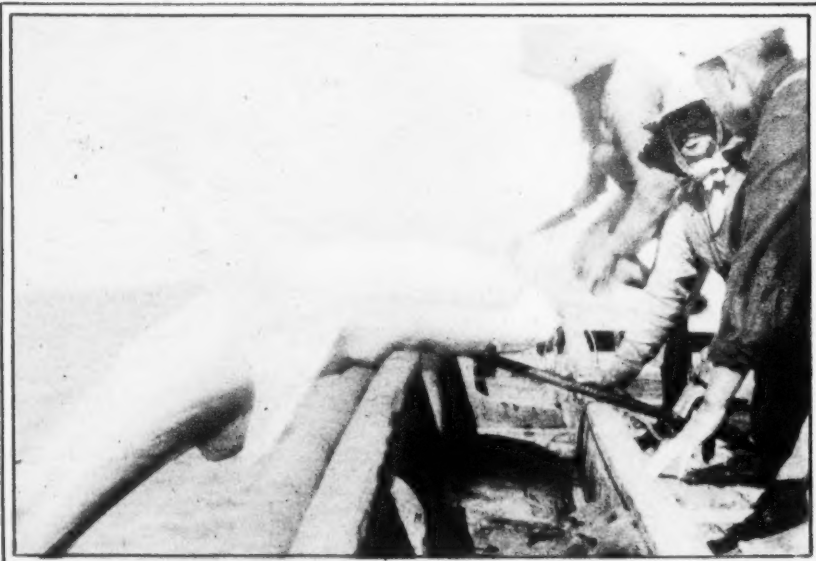
OFF FOR A WALK.  
Three Dollars Awarded to Mrs. J. F. Sherwood, 130 Gracechurch Street, Port Chester, N. Y.



THREE JACKS AND A QUEEN.  
Three Dollars Awarded to R. J. Bartels, 1,319 South Wisconsin Avenue, South Oak Park, Ill.



BANFF SPRINGS HOTEL, CANADIAN ROCKIES.  
Three Dollars Awarded to Miss Pansy Morrisson, Colfax, Wash.



PULLING IN A SHARK.  
Three Dollars Awarded to Mrs. Fred L. Goddard, 325 North Third Street, Alhambra, Cal.

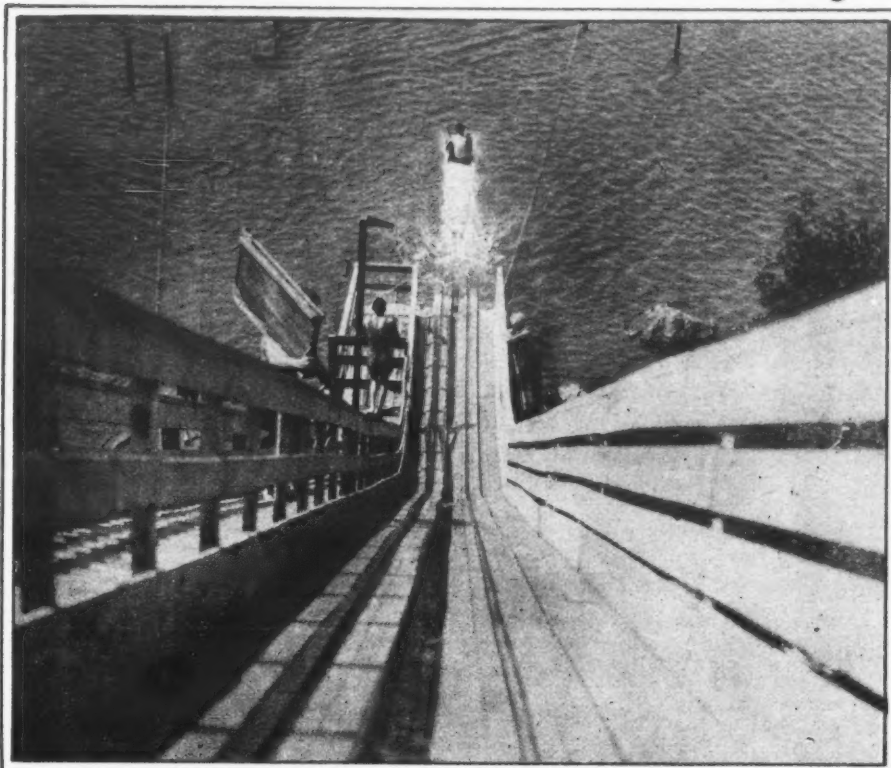


THE CHAMPION.  
Three Dollars Awarded to William Crosby Bennett, Soneute, Seattle, Wash.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.



# Won In the Weekly Camera Competition



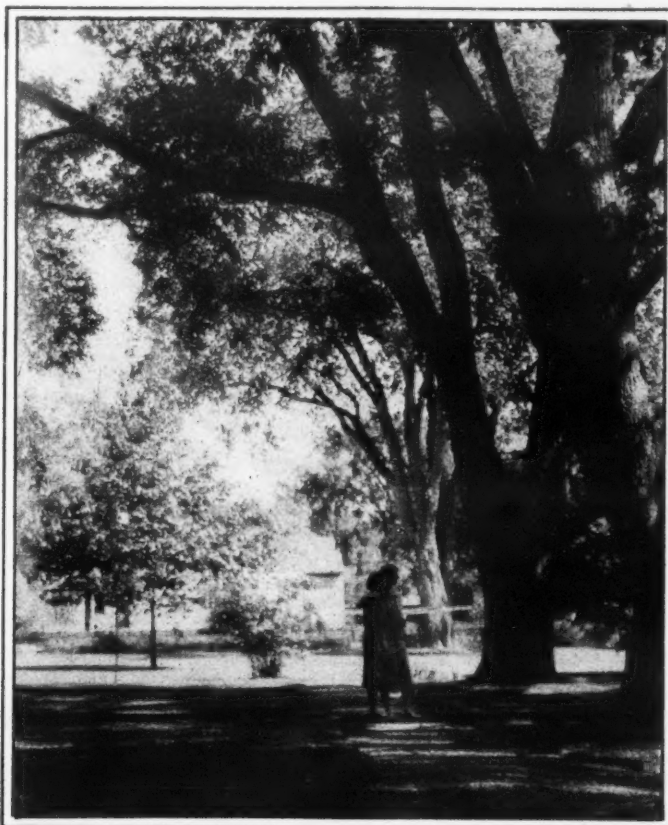
DOWN THE SLIDE.  
Three Dollars Awarded to Victor J. Cchoon, 705 W. West Street, Sturgis, Mich.



A TOSS-UP.  
Three Dollars Awarded to W. L. Dourty, 18 Sorrento Street, Springfield, Mass.



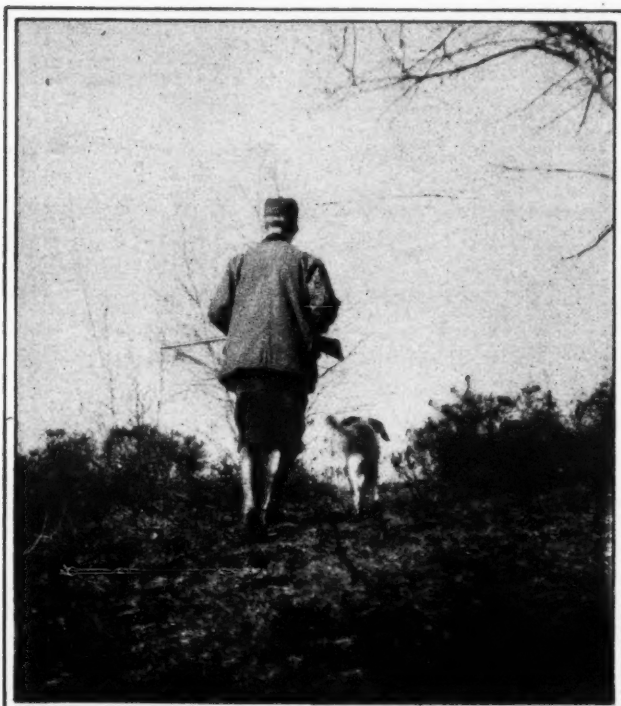
MARY'S LITTLE LAMB.  
Three Dollars Awarded to Dorothy A. Fish, Peru, Kan.



UNDER NEW ENGLAND ELMS.  
Three Dollars Awarded to S. F. Cushman Jr., 115 Main Street, Monsen, Mass.



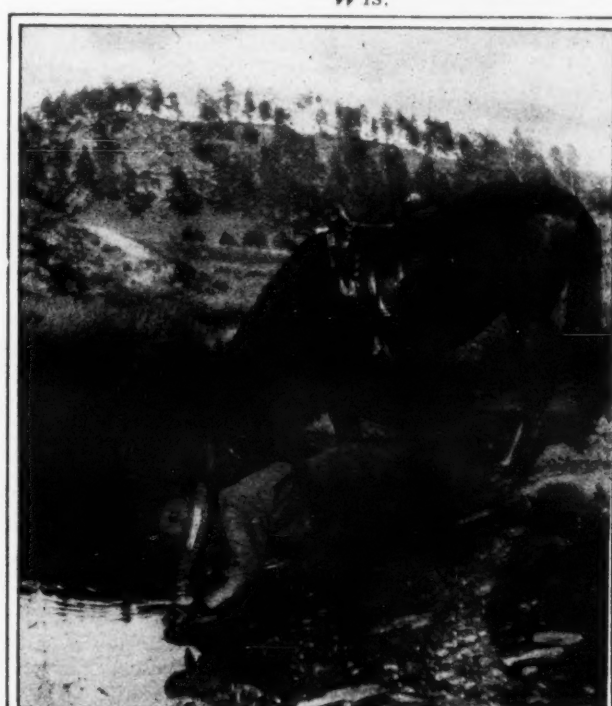
A SUMMER GIRL.  
Three Dollars Awarded to Mary Jane Mraz, 633 Madison Street, Milwaukee, Wis.



THE CALL OF THE WILD.  
Three Dollars Awarded to Michael Greenan, 186 Mineral Spring Avenue, Pawtucket, R. I.



YOUNG HOPEFUL.  
Three Dollars Awarded to Charles Olaf Olsen, Box 182, Route 8, Portland, Ore.



REFRESHMENT AFTER THE RIDE.  
Three Dollars Awarded to Jane Anderson, Box 748, Sheridan, Wyo.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered Either in This Department or Through the Mails by the Director of The Times Wide World Studios.





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Is Given a More Formal Tone by Having Its Revers Faced With the Material Used in the Accompanying Dress.

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for the  
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Come*



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Which Is a Combination Knitted Jacket, Kacha Skirt and Tailored Silk Blouse.



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WITH THE  
YOUNGER SET**  
Is This Type of Sports Coat in Light Tan With Its Fine Tailoring.



**CHARMING SPORTS ENSEMBLE**  
Consisting of Outer Knitted Jacket, Plaid Skirt and Jersey Jumper.  
(Photos by Fab; Designs by Beaucraft.)



**EXCEEDINGLY SMART**  
Is This Two-Piece Dress for Wear Under a Heavy Top Coat. The Jumper Has a Convertible Collar With Stitched Banding to Match Cuffs and Belt.

Information as to Where the Dresses, Coats and Hats Shown on This Page May Be Purchased Will, on Request, Be Furnished by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



## MAN OF THE WEEK



W. L. MACKENZIE KING.  
(Times Wide World Photos.)

**T**HE Conservative Government of Arthur Meighen was defeated in the recent Canadian elections, Meighen himself losing his own constituency, and the Liberals returned to power with the practical certainty that W. L. Mackenzie King will again be Premier of the Dominion.

The election was precipitated by one of the most dramatic political occurrences in Canada's history. Ever since the election of 1921 the two major parties in Parliament have been almost evenly divided. For the four years following the Liberals managed to retain the whip hand by an alliance more or less precarious with the Progressive Party. But the Liberals were dissatisfied with a situation in which neither party had a clear-cut majority and finally went to the country in another general election last October. They were returned to power, but by a still more slender margin, and were still dependent on the favor of the Progressives.

Then came a mass attack by the Conservatives. The newspapers demanded the Premier's resignation and Conservatives in Parliament worked for his downfall. When Mackenzie King found he could not prevent a vote of censure on a Parliamentary report dealing with a customs scandal last July he asked the Governor General, Lord Byng, for a dissolution of Parliament. His request was refused, the Premier resigned and Mr. Meighen formed a Government at Lord Byng's request.

The Liberals at once made an issue of the Constitution in Parliament and mustered enough strength to defeat the Government by the margin of one vote. Meighen then asked for a dissolution, which the Governor General this time granted and a general election was set for Sept. 14.

The action of Lord Byng was resented as an unconstitutional interference by a representative of Great Britain with the self-governing rights of Canada. The Conservatives retorted that Mackenzie King desired to annex Canada to the United States, and he replied that such remarks did not foster good-will and were a cheap sort of business at the best.

Besides the extraordinary issues, other questions received their usual meed of attention. The Liberals claimed credit for tax and tariff reductions in recent budgets and promised further relief from taxation. The Conservatives preached the virtues of higher protection and promised to help domestic industries by a general increase of the tariff schedule.

## WITH THE NEW BOOKS



LEILA WARREN.  
(Harris & Ewing.)

A TOUCH OF EARTH. By Leila Warren. New York: Simon & Schuster.

**H**OW narrowly a married woman can skirt the precipice of the forbidden and yet fail to go over the brink is the theme of "A Touch of Earth," by Leila Warren. It is largely a study of the "younger generation," with its undisciplined desires, its revolt against convention, its lowered safeguards and its demands for a liberty that too often degenerates into license. The portrayal of present-day standards is marked by cleverness and charm, and the dénouement differs refreshingly from most of those works in which the "eternal triangle" appears or is foreshadowed.

The heroine, Jick, is a dazzlingly pretty girl, moving in a pleasant, well-bred social circle, popular with young men, fairly sophisticated and a bit of a flapper, and endowed with more than the average flapper's intelligence. She falls in love with one of her numerous suitors, marries and for a time is deliriously happy. Then comes the inevitable period of adjustment, marked by the usual difficulties of finding a common viewpoint and settling upon a modus vivendi. Genuine affection, however, exists between the two, and though the first ecstasy has vanished, their life is happy. Jick has genuine talent and had planned a career of authorship, but the cares of the menage make it impossible for her to find the time for writing. And when the baby comes the realization of her ambition is further off than ever.

The cares of motherhood engross her for a time, but then she has her "second blooming," and the youth and gayety in her call for more excitement than is provided for her in the quiet precincts of her home. She goes to dances and parties, and when Trav, her husband, finds himself, as he often does, too busy to accompany her she is served by other escorts. Trav is easygoing and his confidence in her prevents him offering any objection. His confidence, though never fully belied, is subjected to some serious strains, for Jick's beauty and vivacity cause men to hover about her like moths and she permits their attentions, though never intending to go beyond mild flirtations.

A time comes, however, when she finds one of her admirers almost irresistible. She believes herself in love with him. She is at the parting of the ways. But the intrinsic strength of character that underlies her seeming frivolity triumphs. Before all she is a wife and a mother, and when the crisis comes duty conquers passion and she returns to her obligations.



THE DEVIL-DOG AUTO: LIKE THE MARINE CORPS to Which It Belongs, It Can Go Anywhere and Do (Almost) Anything. In the Car Emerging From the District of Columbia Building Are Commissioner Bell, Colonel Moller, Director of Traffic Eldredge and Sergeant W. L. Wellman, U. S. M. C., Driver.

(© National Photo.)



TO STUDY IN POLAND:  
GEORGE R. SAXON  
of the Birmingham (Ala.) Y. M. C. A., Who Will Be the First American to Go Abroad Under the Exchange of Scholarships Between Poland and the United States Arranged by the American Legion, the Kosciuszko Foundation and the Veterans' Organization, Fidac.  
(Times Wide World Photos.)



A SCHOLAR FROM POLAND:  
JOHN J. TICHEY  
of Warsaw, Who Will Attend Columbia University, New York, in the Exchange of Scholarships Between Poland and the United States Arranged by the American Legion and the Kosciuszko Foundation Through Fidac, an International Organization of Allied Veterans.  
(Times Wide World Photos.)

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# FRENCH FASHIONS AT THE SMART RESORTS OF EUROPE

Selected by M. Thérèse Bonney,  
Paris Fashion Editor



**BEIGE CREPE**  
Is Combined With Blue Scotch Plaid in Smart Frock by Lucile, With Cravate Embroidered in French Knots.



**PEASANT INSPIRATION**  
Is Reflected in the Full Sleeves and Smocking of Ecu Mouseline Ensemble by Lucile, With Sleeveless Coatee and Bright Red Chenille Flowers.



**"NATACHA,"**  
in Which Jean Patou Offers One of His Smart but Simple Frocks in Beige Chiffon and Lace.



**"DUCHARNE,"**  
a Striking Afternoon Dress From Elspeth Champcommunal of Chiffon Printed in Black Dots on White Fond and Banded in Cerise.

16 Rue de la Paix, Paris, Sept. 10, 1926.

**F**OR the moment it is not at Paris that you will find the Parisienne. Rather you must go up the Normandy coast to Deauville, or down south to Biarritz, or even to Italy, where the gay flock to the Lido. At all of these places fashions are as gay and smart as the days are brilliant.

All kinds of costumes dot the long promenade which skirts the sands of Deauville, and at the "Potinière," where royalty and commoners gather at the noon hour for the glass of port or cocktail, we see all the lovely Summer colors, with here and there splashes of more brilliant hues.

The Ducharme print which Elspeth Champcommunal has so successfully developed is just one example of how a print may be cool and summery but colorful as well. White chiffon features a myriad of black dots in all conceivable sizes, and is banded in brilliant cerise.

Lucile's conception is a trifle more subdued. Beige crêpe is combined with a delicate blue Scotch plaid, and the amusing attached tie is embroidered in blue French knots.

Lace is very good for Summer and early Fall. Jean Patou has created "Natacha" in beige chiffon, with yoke and godets of lace. Lelong, however, has designed a stunning gown entirely of silk lace in silvery gray tone, with corsage of matching silk rose.

The ostrich, having kept his head in the sand for some seasons past, has lifted it up and asserted himself again. Ostrich is today one of the smartest of accessories and trimmings. One smart house in Paris is showing lovely little ostrich bags, and almost every house has its "Pierrot Ruff." Worth's, noteworthy among them, is in Maintenon pink with tips of black. Ostrich as trimming is very chic, appearing in practically all the new collections.

Lucile offers a new interpretation of the sleeveless coatee for Summer in a smart little ensemble in ecru mousseline trimmed in bright red chenille flowers. Full sleeves and touches of smocking denote peasant inspiration.

At all the smart resorts in Europe we find the keenest interest in clothes. The great couturiers, such as Poiret, Patou and J. Suzanne Talbot, take their collections for two or three days to some such fashion centre as Deauville or Vichy, so that the woman who is away from Paris is kept as busy as if she were back in Paris, with all the Rue de la Paix and Champs Elysées to choose from.

M. T. B.



**"PIERROT RUFF,"**

Favored by Worth in Maintenon Pink Ostrich Tipped in Black.

(Photos Bonney, From Times Wide World.)



**A SILK LACE DINNER DRESS**

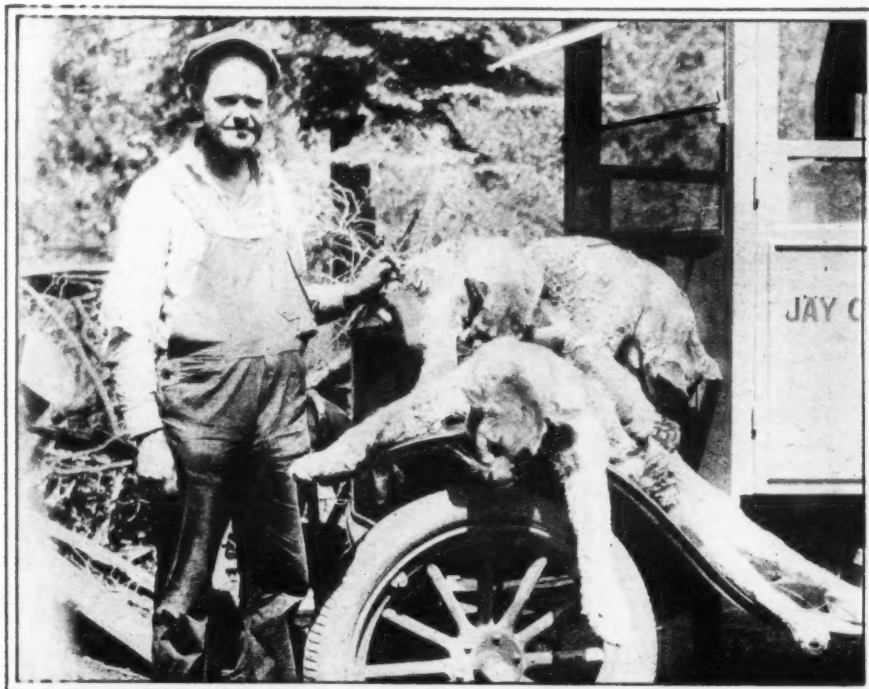
in Lovely Silver Gray Is Finished in Matching Silk Rose by Lucien Lelong.





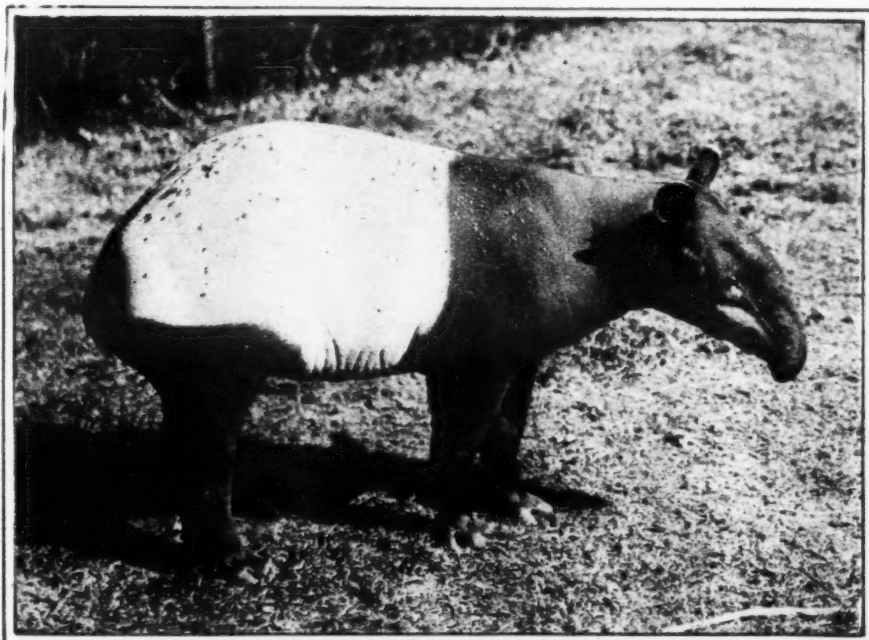
"MANNING" THEIR OWN YACHT: THESE SAN FRANCISCO GIRLS Have Become Experts in Navigating Their Craft in the Waters of the Golden Gate. Left to Right: Elsie Connors, Margaret Clarke, Vera Moore and Lois Nickel.

(Times Wide World Photos.)



THE DAY'S BAG: THREE MOUNTAIN LIONS Brought to the Dust in El Dorado National Park, California, When Jay C. Bruce, State Lion Hunter, Made a Professional Visit to the Park. Matt Peterson of Hayward, Who Accompanied Bruce, Is Shown in the Photograph.

(Times Wide World Photos.)



A FORTY-INCH NOSE: THIS SADDLEBACK TAPIR From the Dutch East Indies Has Recently Arrived at the Bronx Zoo, New York. It Weighs 450 Pounds.

(Times Wide World Photos.)



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# A NEW WONDERLAND MAY BE ADDED TO YOSEMITE NATIONAL PARK



THE SAWTOOTH MINARETS: A VIEW FROM HEMLOCK LAKE. Visited by the Commission Which Has Recommended the Inclusion of This Region in Yosemite National Park. (Times Wide World Photos.)



TWO GIANT MONOLITHS: MOUNT RITTER AND BANNER PEAK (Left and Right, Respectively), in the High Sierra Region of California, and in the Territory Which May Become an Additional Part of Yosemite National Park. (Times Wide World Photos.)

**A**N addition of 30,000 acres of natural beauty and wonder to the already wonderful and beautiful Yosemite National Park, in California, will be made if the recommendations of President Coolidge's Coordination Commission on National Parks and Forests are carried out. These 30,000 acres include Thousand Island Lake, Garnet

Lake, Shadow Lake and the present national monument bearing the name of the Devil's Post Pile. The photographs on this page indicate the scenic grandeur and loveliness of the region.

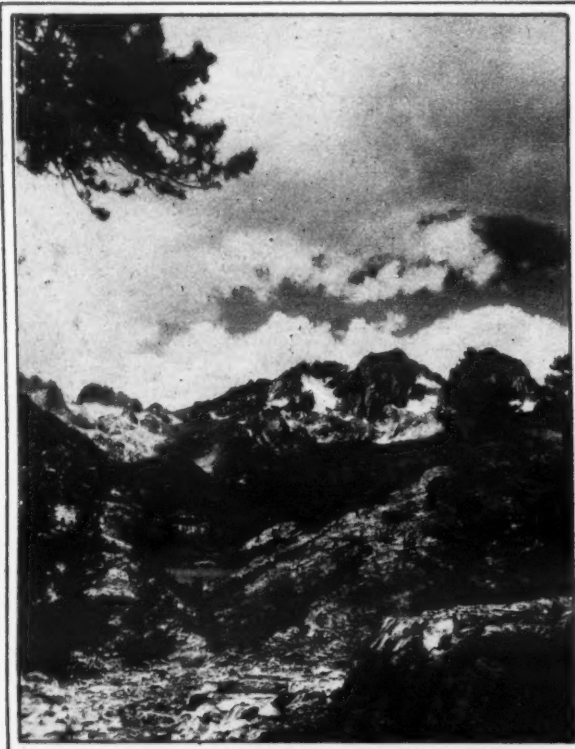
The commission was headed by Congressman Henry W. Temple of Pennsylvania and included Barrington Moore, naturalist, of New York City; Colonel W. B. Greeley, Chief Forester of the United States Forest Service; Duncan McDuffie of Berkeley, Cal., and Director Stephen T. Mather of the National Park Service.

Leaving Yosemite Park, the commission traveled on horseback for eight days through the proposed extension, which is totally inaccessible except by foot or in the saddle. They passed the last boundary of Yosemite at Fernandez Pass, descending into what can only be described as an Annex to Wonderland. On their return they disbanded at the Tuolumne Meadows Lodge on the Tioga Road, whence automobiles carried them back to Yosemite Valley.

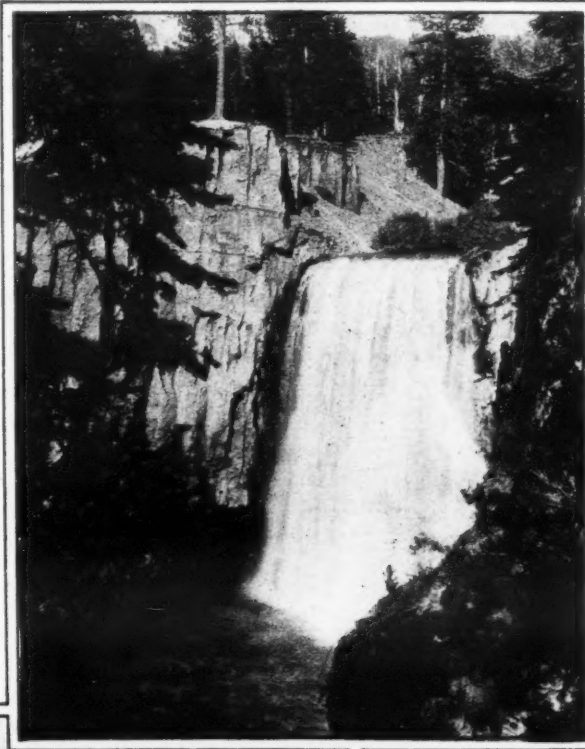
The "Devil's Post Pile Country," as the area surveyed is generally known, was once a part of Yosemite National Park. Owing to the existence of a number of mining claims the region was excluded from the territory of the park in 1905. Since that time, the mining value of the country having failed to develop as was expected, a movement for the return of the land to the park has steadily grown

until the appointment of the commission brought the project to a head.

No other nation possesses so many and such beautiful national parks as does the United States, and the Government is planning to create more of them, so that the primeval forest and mountain land may remain a permanent and precious possession.



SKY-SCRAPERS FROM THE HAND OF NATURE: THE MINARETS, the Black Volcanic Range, Mount Ritter and Banner Peak, With Shadow Lake Beneath—All Included in the Area That May Become an Extension of the Wonderful Yosemite National Park. (Times Wide World Photos.)



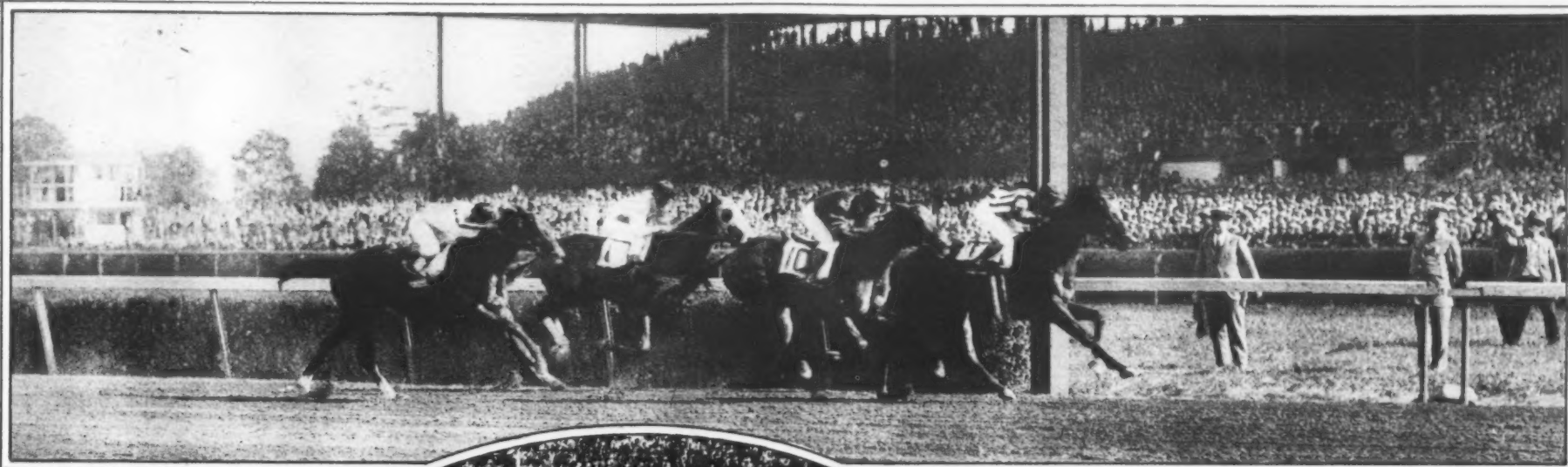
RAINBOW FALLS: ONE OF THE SCENIC ATTRACTIONS of the Devil's Post Pile National Monument, Which May Be Included in Yosemite National Park. (Times Wide World Photos.)



THE DEVIL'S POST PILE: A COLUMN-SHAPED BASALTIC FORMATION Which May Be Added to Yosemite National Park in Accordance With the Recommendation of President Coolidge's Commission on National Parks and Forests. (Times Wide World Photos.)



# Winners and Runners-Up in Outdoor Sports



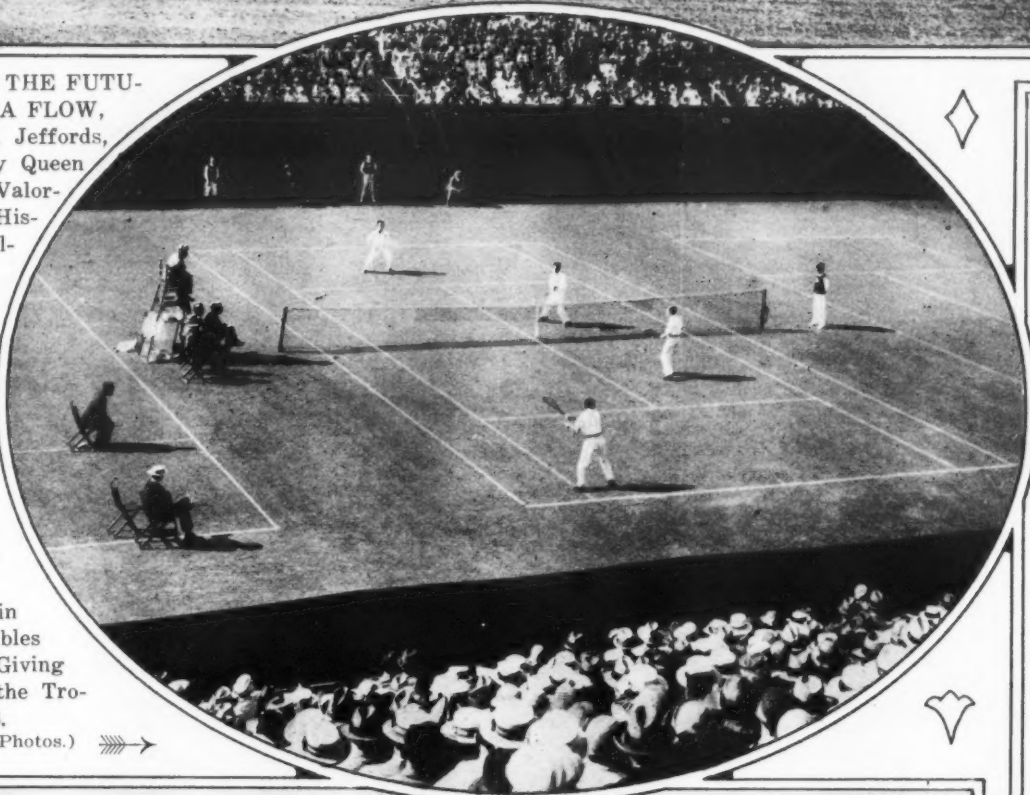
**THE FINISH OF THE FUTURITY: SCAPA FLOW,**  
Owned by W. M. Jeffords,  
Was First, Candy Queen  
Was Second and Valorous  
Third in the Historic  
Race at Belmont Park, New  
York.

(Times Wide World Photos.)

## AN AMERICAN VICTORY: RICHARDS AND WILLIAMS

Win Over France in  
the Davis Cup Doubles  
at Philadelphia, Giving  
the United States the Tro-  
phy for 1926.

(Times Wide World Photos.)



## The Week's Sporting Celebrity



**GEORGES MICHEL.**  
(Times Wide World Photos.)

**A**NOTHER baker has swum the English Channel and broken the world's record. This time it is Georges Michel of Paris, who on Sept. 10 made the rough trip in 11 hours and 5 minutes, beating the time of Ernst Vierkoetter, his brother of the pastry craft, by 1 hour and 38 minutes. Miss Ederle's record has also been eclipsed by more than three hours.

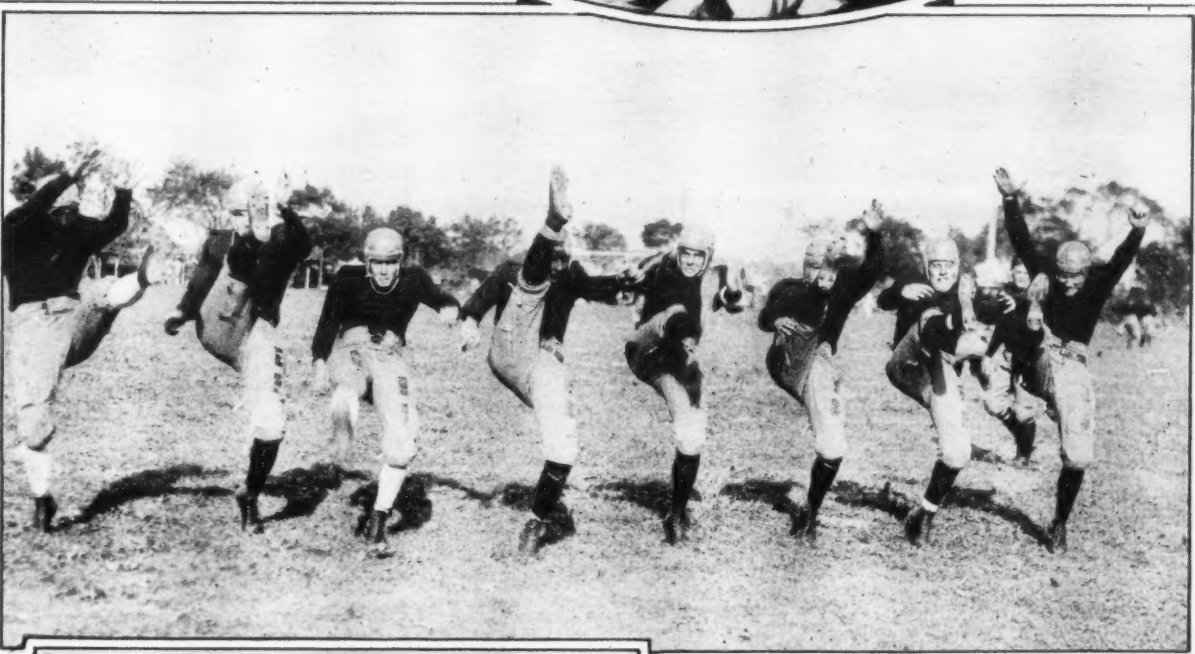
"I have beaten the German!" cried Michel as he emerged from the waves. And he promptly marched to an inn close to the seashore and ordered a double whisky.

Indeed, the new champion of the Channel is anything but a Volsteadian, for his nourishment during the swim consisted of brandied sugar.

His feat is doubly remarkable owing to the fact that at an early stage he suffered from cramp, which he threw off by massaging himself as he swam. Seasickness followed and was also bested.

Michel is 36 years old and powerfully developed. He is a pupil of Burgess, the English trainer, and uses the breast and overarm strokes alternately.

His victory was received with great enthusiasm in France.



**WARMING UP THEIR TOES: THE UNIVERSITY OF PENNSYLVANIA**  
Football Squad in Training at Camp Moore,  
Seagirt, N. J.  
(Times Wide World Photos.)



**ON HIS WAY  
DOWN:  
CHARLEY  
ROGERS,**  
Star Halfback  
From Camden,  
N. J., Is  
Tackled by  
Paster Fields  
of Philadelphia  
as the  
University of  
Pennsylvania  
Football Squad  
Trains at  
Seagirt, N. J.  
(Times Wide  
World Photos.)

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Nearly every man has in him the knack of powerful and convincing speech. This magic power is that thing which often rises up within you and demands expression, but is never heard because you lack confidence in your ability to speak with force and conviction.

## Now Easy to Become a Powerful Speaker

I don't care what work you are now doing. I don't care what may be your station in life. I don't care how timid and self-conscious you now are when called upon to speak. If you will give me

just fifteen minutes each day in the privacy of your home I will make you an accomplished and powerful speaker in a few short weeks or not charge you a single penny. You need not have a college education, nor do you need any kind of vocal training. By this amazing, easy method you have only a few simple, easy-to-remember principles to learn. Then you will see how really easy it is to have the power of effective, convincing speech.

### What 15 Minutes a Day Will Show You

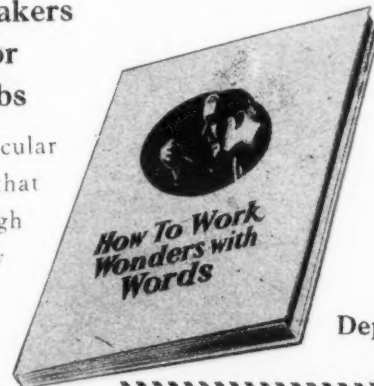
- How to talk before your club or lodge.
- How to address board meetings.
- How to propose and respond to toasts.
- How to make a political speech.
- How to tell entertaining stories.
- How to make after-dinner speeches.
- How to converse interestingly.
- How to write better letters.
- How to sell more goods.
- How to train your memory.
- How to enlarge your vocabulary.
- How to develop self-confidence.
- How to acquire a winning personality.
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- How to become a clear, accurate thinker.
- How to develop your power of concentration.
- How to be the master of any situation.

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